

Paperweight Collectors Association of Texas, Inc.

Library Index

Donors referenced by number in parenthesis
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PAPERWEIGHT COLLECTORS' ASSOCIATION, INC. BULLETINS

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"Sulphides and Medals", Ada Polak
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"Sulphide Paperweight Of General de Division Francois Ingold", Paul Jokelson
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"Georges Simon - Master Engraver At The French Mint", author not given
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"Some Facts About Old Baccarat Weights", Andre Vulliet
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"The American Glass Paperweights And Their Makers", Jean S. Melvin
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"Isidore Ribas", Joseph Ribas
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"Mr. Djevahirdjian's Collection", Paul Jokelson
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"Schuell Collection Of Miniature Paperweights", Allen G. Tillman

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"The Glossary Of Paperweight Terms", Paul Jokelson
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"Portuguese Glass Cameos", Augusto Cardoso Pinto
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"The Francis E. Fowler, Jr. Foundation Museum", Francis E. Fowler, Jr

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“The Hidden Gallery”, A display of newly discovered antique paperweights
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“Military Badge and Button Weights”, Dave Webber
“A Pride of Lions”, A Saint Louis pressed lion weight is unearthed
“The Icrios: From Cut Glass to Hot Glass”, Tony Beadell
“The Other Side of Whitefriars: Part II”, Dave Webber
“A Rare Salvador Ysart Butterfly Paperweight”, John Simmons
“Hugh and Caroline Smith”, Robert A. Elder, Jr.
“Contemporary Showcase” Today’s artists show off their latest work
“The Mysterious Duo”, Eileen M. England and Boyd A. England
“Saint Louis Creates Paperweights for Sharon Stone and Martin Scorsese”, Janet Ley
“The Seven Salamanders of Delmo Tarsitano”, Debbie Tarsitano
“Beauty and the Beasts”, Scott Marc Karlin
“Egg Shaped Paperweights”, Mark Smith

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“Beautiful Baccus Baubles”, Paul H. Dunlap
“Hidden and Compound Clichy Roses”, Andrew H. Dohan
“Paperweights from the Chicago 1893 Columbian Exposition”, Peter J. Rissell
“St. Mande Confirmed”, George N. Kulles
“New Findings”
“Those Elusive Indian Palace Paperweights”, John Simmonds
“Pressed Paperweights from the Compagnie de Cristalleries de Saint Louis
“Hidden Gallery”
“Homer’s Odyssey, Part II”, Bernard Q. Draybeck & Roger G. Jacobsen
“An Undocumented Kilner Paperweight”, John Simmonds
“Paperweight Restoration by Computer”, John D. Hawley
“A Newly Discovered Ralph Barber Lampwork Name Paperweight”, Stanley B. Kruger
“A Gallery of Paperweight-related Objects”
“Classic Period ‘Whitefriars’ Revisited”, Gerhard Schramek
“The Arthur Rubloff Collection of the Art Institute of Chicago”, Ian Wardropper
“Tall Sculptural Paperweights”, Mark Smith
“Time Machines II”, Michel-Pierre Grenier
“Whitefriars Christmas Paperweights”, Dave Webber
“Contemporary Showcase”,
“Ray and Bob Banford: Silver Anniversary”, Kathy M. Moyer
“Denali Crystal”, Lawrence H. Selman
“Glass to Life: Jim Donofrio-Modern Day Pygmalion”, Scott M. Karlin
“Loren Stump: An American Original”, Nancy Alfano

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“The Glassworker Strikes”, John Hawley and Dan McNamara
“One More Found”, Gerd Mattes
“Ordinary People”, William C. Price Jr.
“Once Again St. Mande”, George N. Kulles
Hitherto Unknown – The Clichy Connection”, Theresa and Arthur Greenblatt
“New Findings”, No author
“The Jersey State Museum”, Stanley Kruger
“The Early Cutters”, Gay LeCleire Taylor
“Hidden Gallery”, No author
“Expanding Collector Horizons”, Daniel C. Ivreson
“Clichy Convovulous Update”, Kathy Moyer
“An Interesting Dorflinger Whimsey”, Walter B. Barbe
“A Gallery of Paperweight Related Objects”, No author
“What’s In a Name”, Michele-Pierre Grenier
“The Millville Rose”, Mark Smith
“Once You Have One You’ll Want Another”, Andrew H. Dohan
“Fraternal Twins”, John D. Hawley
“Kazian’s Great Silhouettes”, Ben Drabeck
“Behind The Scenes at Perthshire”, Dave Webber
“Heart of Glass”, Debbie Tarsitano
“Contemporary Showcase”, No author
“The Evolution of Scottish Paperweight Making”, Dave Webber
“Peter Raos Celebrates 21 Years of Glass Artistry”, Lawrence H. Selman
“Turning Point”, No author
“Coming Attractions”, Kathy Moyer

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“The Great Paperweight Related Glass Show”, John D. Hawley
“Paperweight’s Top 10’s of the Twentieth Century”, Kathy Moyer
“The Top 10 Paperweight Milestones of the 20th Century”, Kathy Moyer
“A Guided Tour of the Gallery of Paperweight Related Glass 1st Stop”, No author
“Cheap and Permanent” Paperweights on Advertising Paperweights”, Andrew H. Dohan
“A Hidden Gallery”, No author
“The Serendipity of American Scrambles”, John D. Hawley
“A Guided Tour of the Gallery of Paperweight Related Glass 2nd Stop”, No author
“Fraternally Yours”, William C. Price, Jr.
“A Guided Tour of the Gallery of Paperweight Related Glass 3rd Stop”, No Author
“A Sulphide Sampler”, No author
“The Perfect Dinner Companion”, No author
“New Findings”, No author
“La Crystalleries fr Genelle”, Phillipe Frere
“A Guided Tour of the Gallery of Paperweight Related Glass 4th Stop”, No Author
“Face Value: Rich History Wrapped Up in Portrait Canes”, Lawrence Selman
“A Profile of John Deacons”, Dave Webber
“Simpson, Van Cort, and ‘Music of the Spheres’”, Ben Drabeck
“Contemporary Showcase”, No author
“Trabucco Studios: 20th Century Dynasty”, Nancy Alfano

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“Russian Floral Paperweights”, Lawrence H. Selman
“Russian Millefiori Paperweights discovered”, Marek Kordasiewicz
“Variations on a Theme”, William C. Price Jr.
“Sandwich Fantasy Flowers”, John D. Hawley
“The Hidden Gallery”, No author
“Quiet Charm and Gentle Mystery”, William Drew Gaskill
“A Union Glass Oddity”, Ben Drabeck

“Time Machines III”, Michel-Pierre Grenier
“Lobmeyr Paperweights Explored”, Gerhard Schramek
“O Bacchus, Terry and Bob”, Bob Hall
“A Sulphide Sampler”, No Author
“The New England Glass Company and B. Smart”, John Simmonds
“The Roundup”, Stanley Kruger
“An Unusual Vasart Paperweight” Dave Webber
“Contemporary Showcase”, No author
“Pond Reflection”, Ben Drabeck
“Mario and Antonio del Rosi”, Andrew H. Dohan
“Ladies in Waiting”, Nancy Alfano

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“The PCA, Inc. is 50 Years Young”, Paul Jokelson
“A 50 Year Odyssey: The History of PCA, Inc.”, Kathy Moyer
“The Stars of Texas, an Exhibition at the 2003 PCA, Inc. Convention”, Art Elder
“Perthshire 2002, The Final Chapter, an Exhibition at the 2003 PCA, Inc. Convention”, Leslie C. Smith
“New Findings”
“The Hearts of New England”, John D. Hawley
“Surfeit of Silhouettes, A Crowded Baccarat Closepack”, Marek Kordasiewicz
“The Maltsov Vases: A Missing Link in the History of Millefiori Revival in 19th Century”, Sibylle Jargstorf
“Islington Connections?” Bob Hall
“The Donkey and Stacks of Gold: English Bottle Glass Paperweights and Whimsies, Part II”, William Drew Gaskill
“Hidden Gallery”
“Charles Bredgen: A Link Between St. Mandé and Some Clichy Rose Canes”, Philippe Frere
“Exemplary People”, William C. Price
“Micro Mosaic Paperweights”, William H. Dohan
“A Gallery of Paperweight Related Objects”,
“The Illinois State Museum Morton D. Barker Paperweight Collection Web Exhibit”, Sue Huitt
“The Evolution of Scottish Paperweight Makers, 2003 Update”, Dave Webber
“A Unique Kaziun Commemorative Paperweight”, Bernard Drabeck
“The Baccarat Gridel Series”, Wilbarine White Favre
“Contemporary Showcase”
“Allan Scott and Harry McKay: A Profile of Two Scottish Artists”, Dave Webber
“A Dream Come True: Jim Brown’s Meteoric Rise to Fame”, Nancy Alfano
“Andrew Beyers and the Floral Paperweight”, Lawrence H. Selman

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“Paperweights at the 1851 Crystal Palace”, Tad McKeon and Jim Barton
“Another Ralph Barber Lampwork Name Paperweight World”, Stanley Kruger
“Silesian Heritage: New Clues in the Paperweight World”, Marek Kordasiewicz
“New Findings”, No author
“The Hunt for Sandwich Scrambles”, John D. Hawley
“The Third Group: A Hitherto Unrecorded Family of Millefiori Paperweights”, Patty Mowatt and Phillippe Frere
“The Buonomo Family Union Glass Paperweights”, Ben Drabeck and Roger Jacobsen
“Madame Colette and St. Mandé”, Phillippe Frere
“The Hidden Gallery”, No author
“The Stemmed Bowl from the Collection of the Vienna Museum of Technology”, Greg Mattes
“A Gallery of Paperweight Related Objects”, No author
“Pantin Paperweights: Observations of this Master of Three Dimensional Lampwork”, Paul Dunlop
“A Sulphide Sampler”, No author
“William Goebel and ‘The Great Common People’”, William Price
“50 Years in Print - The Annual Bulletin of the PCA”, Kathy Moyer
“Ronald E. Hanson: An Old Friend Revisited”, Nancy Alfano
“Ed Poore- Artist as Glass Sculptor: From Cold Work to Sculptural Glass”, Debbie Tarsitano
“Contemporary Showcase”, No author
“Herbert Dreier: Master Paperweight Maker”, Bob Hall
“Signed and Dated Strathearn Paperweights”, Richard More

“Alison Ruzsa”, Lawrence H. Selman

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“100 Years Ago - When it All Began”, Gerd Mattes

“A Plethora of Pansies”, James Lefever

“New Findings”

“Late Clichy or What”, Paul Dunlop

“Paperweights and the Paris Universal Exposition of 1878”, Jim Barton and Tad McKeon

“Silesian Millefiori Paperweights”, Marek Kordasiewicz

“A Gallery of Paperweight Related Objects”

“A Third Group Addendum - A Dictionary of Canes in One Paperweight”, Margaret Preston

“The Case of the Missing Petals - The Trials of Paperweight Research”, Paul Dunlop

“The Hidden Gallery”

“St. Mande Striped Petal Rose Canes”, Patricia Mowatt and Phillippe Frere

“A Sulphide Sampler”

“Wonderful, Whimsical, and Weird - English Bottle Glass Paperweights and Whimsies, Part III”,
William Drew Gaskill

“Bacchus Decanters - Very Rare and Very Unusual”, Bob Hall

“The Top Twelve Antique Paperweights”, Kathy Moyer

“A Rare Paperweight by Jack Allen”, Dave Webster

“Newly Discovered Kazian Silhouettes”, Bernard Drabeck

“Remembering Harry Caraalluzzo”, Stanley Kruger

“Contemporary Showcase”

“Chris and Lissa Judemann - Murrine Artists”, Andrew Dohan

“Art as Practice - Melissa Ayotte Explores Nature and Creativity”, Lawrence Selman

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“Grounds in Boston & Sandwich and New England Glass Company Paperweights”, Jerry Gard

“Antique French and ‘French Like’ Sulphide Paperweights”, Jim Barton and Tad McKeon

“A Gillinder Gathering”, John Hawley

“A Fake or a Fake”, Andrew Dohan

“A New Collectors Thoughts on Old Millville Roses”, Stanley Kruger

“New Findings”, No author

“An Arculus Stemmed Bowl”, Bob Hall

“Chinese Bird Sculpture paperweights”, Jim and Nancy Barton

“Deciphering Some Very Special Catalogues”, John Simmonds

“Hidden Gallery”, No author

“Alphabet Soup: The Origins of Old English ‘7/6’ canes”, Alan Thornton

“St. Mande Sulphide Paperweights”, Phillippe Frere

“Strathearns We Rarely See”, Dave Webber

“Contemporary Showcase: No author

“Mayael Ward – Inspired by nature”, Nancy Alfano

“Three Interesting Years”, Alan Segwick

“Artists and Daughters”, Ben Drabeck

“It’s Not Magic”, Drew Ebelhare

2007 [27]

“Pinchbeck Paperweights”, Marshall Deitsch

“Antique Baccarat Floral Centers”, Kenyon Brown

“Old English Paperweights: Specific Gravities, Two New Groups, and Many Questions”, Alan Thornton

“When Some Baccarat Canes Migrated to Clichy”, Georges Darras, Roland Dufrenne, and Phillippe Frere

“Venetian Heritage: Domenico Bussolin – Millefiori and Paperweights”, Marek Kordasiewicz

“The Paperweight Collection of Miss Irene Johnson”, Kathy Moyer

“A Dated Old English Paperweight”, Bob Hall

“Noteworthy Antique Paperweights”, Jim Barton, Tad McKeon, and Paul Dunlop

“Hidden Gallery”, No Author

“A Previously Unrecorded St. Louis Pansy”, John Simmonds

“A new Look at Michael Kane Frit Weights”, Jim Doherty

“A Sulphide Sampler”, No author
“Russian Millefiori Paperweights”, Marek Kordasiewicz
“Worthless Weights (But Worth Keeping)”, Stanley Kruger
“A Choisy-Le-Roi Millefiori ring cup”, Phillippe Frere
“New Findings”, No author
“Kazian Pansies Plus”, Ben Drabeck
“Found: A Lettuce Green New England Glass Company Ground”, Patricia Mowatt
“A Gallery of New England Glass Company Paperweight Related Objects”, No author
“Nicolas Lutz and the Union Glass Company”, John D. Hawley
“New England Glass Company’s Works”, From Ballou’s Pictorial drawing Room Companion (1885)
“Contemporary Showcase”, No author
“Paperweight Continuum: Trabucco Trivirate”, Ben Drabeck
“Michael Hunter: Twists Glass”, Nancy Alfano
“Simpson’s Megaplanet – Cornings 100th”, Ben Drabeck and Roger Jacobsen

2008 [27]

“A New Look at Michael Kane Frit Weights. Part II: Michael Kane and his Wonderful Sailing Ships”, Jim Doherty
“Who Am I? Part 1”, Paul Dunlop
“A Previously Unrecorded Pantin Lizard”, John Simmonds
“New Findings”, No author
“Bohemian Millefiori Paperweights”, Marek Kordasiewicz
“Cameo -Incrusted Glass Plaques”, Tad McKeon, Jim Barton, and Walter Moore
“The Michael Kane Horse”, Jim Doherty
“The Venetian Mystery Paperweight”, Alan Thornton
“Hidden Gallery”, No author
“The American Flag in Glass Paperweights”, Stanley Kruger
“A Saint-Mande Posy Paperweight”, Phillippe Frere
“A Sulphide Sampler”, No author
“Another Choisy-Le-Roi Ring Cup”, Paul Dunlop
“A Gallery of Paperweight Related Objects”, No author
“William Gillinder – The Art of Glass Making”, John D. Hawley
“Contemporary Showcase”, No author
“Paperweights of New Zealand: Part 1: North Island”, Angela M. Bowey and Peter Jenkins
“Murano Glass Secrets Revealed”, Virginia Wilson Toccalino and Tony Toccalino
“Rick Ayotte in 3-D”, Ben Drabeck
“A Profile of Siddy Langley”, Derek Carter
“Allan Scott and Shiona Spittal Paperweights”, Dave Webber

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“Pantin 1850-1914: At the Time of the Largest French Crystal Factories”, Claude Dauby
“Queens Head Silhouette Canes”, Alan Thornton
“The Mount Washington Glass Works at the Centennial Exhibition”, No author
“Hidden Gallery”, No author
“Hamilton Building Burnt: A Paperweight Commemorates a Disaster”, John Hawley
“Appert Freres: Another French Paperweight Maker”, Christian Capdet, Roland Dufrenne, and Phillippe Frere
“A Previously Unknown Further J1848 Date Cane”, Gerd Mattes
“Paperweight Travels in Britain”, Derek Carter
“New Findings” No author
“Nicolas Lutz and the New England Glass Company”, John Hawley
“Sulphide Summary”, No author
“A Gallery of Paperweight Related Objects”, No author
“Faux Sulphides: Imitations of Cameo Encrustations”, Jim Barton and Tad McKeon
“William Gillinder The Early Years”, Allan Thornton
“Contemporary Showcase”, No author
“Cathy Richardson: An Environmentalist Interprets Nature”, Nancy Alfano
“Paperweights of New Zealand – Part 2: The South Island”, Angela M. Bowrey and Brian Jenkins
“Gordon Smith: Return to the Main Stage”, Bernard A. Drabeck
“On the Back Cover – Honoring Four Pioneering 20th Century Artists”, No author

“Crystal Members/About PCA, Inc.”, No Author

2010 [27]

“An Important Riedel Collection” John Simmonds

“Walsh Walsh Canes” Derek Carter

“New Findings” No Author

“At Last, a St. Mande Flower Weight” George Darras & Philippe Frere

“Clichy Garlands” Paul Dunlop

“Paperweights and the Paris Universal Exposition of 1889” Jim Barton and Tad McKeon

“Chinese Whites” Alan Thorton

“The Saint Louis Crystal Museum” Claude Dauby

“Hidden Gallery” No Author

“Paperweights with Millefiori Canes by Domenico Bussolin” Gerd Mattes

“European Souvenir Paperweights” Jim & Nancy Barton

“The French Connection – The Improbable Paperweight Path” Anthony Beadell

“Powell’s Whitefriars Paperweights” Dave Webber

“Sulphide Sampler” No Author

“Contemporary Showcase” No Author

“Images Captured in Glass” Ken Rosenfeld

“Johnne Parsley: The Man Behind the Glass” Joan Parsley

“Paperweights in Australia” Angela M. Bowrey & Brian Jenkins

“On the Back Cover” No Author

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- #83 April 1988
- #94 June 1990
- #95 September, 1990
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(All of the above were contributed by [15])

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- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, July 2, 2001. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 12, 2001. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, March 25, 2002. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 18, 2002. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, March 17, 2003. [27]
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- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, April 5, 2004. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 8, 2004. [27]
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- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 7, 2005. [27]
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- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, October 22, 2007. [27]
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J & R Paperweights, New York, NY: *Paperweights at Auction, II*, May 16, 1990 [15]

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 Vol. VII, No. 3, October, 1985 [15]
 Vol. VIII, No. 1, February, 1986 [15]
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 Vol. XIV, No. 1, January, 1993 [15]
 Vol. XIV, No. 2, 1993 [15]
 Vol. XV, No. 1, 1994 [15]

PAPERWEIGHT VIDEOS and CDs:

- 1] "The World Of Paperweight Masterpieces", The Corning Museum of Glass, [4]
- 2] "Paperweight Artists of Lundberg Studios," Lundberg Studios, 27 minute video [11]
- 3] "Reflections, The Magic of Caithness Paperweights," Caithness Glass Ltd. [12]
- 4] "The Making of a Treble Magnum," Caithness Glass Ltd. [12]
- 5] "The PCA TX Meetings: from Dallas, February 1995 through College Station, 10th Anniversary Celebration, June 1996," James Tripp [10]
- 6] "Alchemy In Light: Making Art Glass," Ann Corcoran, David Lindsay, Michael Nourot, Nourot Glass Studio. [17]
- 7] "A Look Inside, An Introduction to Millefiori Paperweights, " by Steve Cole Antiques, 1997 [20]
- 8] PCA TX Paperweight Exhibit At Texas A&M University, and Paperweight Meetings, 1997 - 98, made by James Tripp [10]
- 9] "Tony DePalma making a crimp rose at Wheaton Village and workers at Saint Louis making a sulphide paperweight". Video made by Andy Dohan [18]
- 10] "The 1998 Friends of Forsyth European Glass Tour", recorded by Ron Gauny [23]
- 11] PCA TX Meetings 1998-99, made by James Tripp [10]
- 12] "Karg Art Glass Documentary" made by Rollin Karg [21]
- 13] "PCA Convention, San Antonio TX, May 14-17, 2003" in CD ROM Format. [30]

Includes:

PCA Slide show - 117 images of "Perthshire 2003, The Last Chapter"

Images of Perthshire double encased double overlays

Perthshire slide shows of

A Day in the Life of Perthshire

Making a Silhouette Cane

Meet the Team

Meet the Team [with names]

Milestones at Perthshire

Neil Drysdale, 1990 - 2000

Peter Mc Dougal's talk at Bergstrom-Mahler, 2000

Peter Mc Dougal's Life at Perthshire

Sand to Glass to Paperweight

Text to accompany all the slide shows

- 14] "Art Glass-Houston" by Houston Studio Glass [31]
- 15] "Jim Hart Paperweights" CD with images of Hart's work [21]
- 16] "Colin Terris and Paul Ysart at Caithness" CD Video [36]
- 17] "Bugs & Roses" Presentation at PCA TX October 17, 2009 meeting. [16]

PAPERWEIGHT JIGSAW PUZZLES:

- Jigsaw puzzle of paperweights from the Great Paperweight Exhibit at the Corning Museum of Glass [6]
- Jigsaw puzzle of a Baccarat 1848 millefiori paperweight from the collection of the Minneapolis Institute of Art [6]

PCA TX Scrapbook of Club Activities

- 1988 - 1996 Compiled by Club Historian, Fran Van Winkle [26]
- 1997 - 2002 Compiled by Club Historian, Fran Van Winkle [26]

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