

Paperweight Collectors Association of Texas, Inc.
Library Index
Donors referenced by number in parenthesis
[See rear of index for key]

Books and Exhibition Catalogues:

- Auth, Susan H., "*Ancient Glass at the Newark Museum*", Barton Press Inc., 1976. [31]
Baldwin, Gary D., "*Moser Artistic Glass, Edition Two*", The Glass Press, Marietta OH, 1997. [28]
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(By year, with articles and authors described):

1965 [1]-

"The Rebirth of Millefiori at Baccarat 1957-1964", Guillaume Chaumeil (three-page photocopy of the article in this PCA Bulletin.)

1966-1967 [1]-

"Important Paperweights", Paul Jokelson

"Sulphides and Medals", Ada Polak

"Three of Baccarat's Experimental Paperweights", Paul Jokelson

"Part III, The Weights of History-1900 to 1967 (Conclusion)", Barbara A. Smith

"Sulphide Paperweight of Saint Louis, King of France", author not given

"Sulphide Paperweight of General de Division Francois Ingold", Paul Jokelson

"Rare Paperweight Signed 'Clichy'", author not given

"Cristalleries et Verreries de Vianne 'Cristal de' Albret'", author not given

"Georges Simon - Master Engraver at the French Mint", author not given

"Description of Paperweight Restoration", Fred Ogren

"'Epergnes' For Elegance", B. H. Leffingwell

"Upgrade to Top Grade", Fred Nagel

"Shearings From The Gaffer's Chair", Charles Kaziun

"A Few Words About Baccarat", Andre Vulliet

"Some Facts About Old Baccarat Weights", Andre Vulliet

"The Flint Institute Of Art Collection of Paperweights", author not given

"The American Glass Paperweights And Their Makers", Jean S. Melvin

"Symposium Smash Hit - Something To Sing About", Fred Nagel

1968 [1]-

"Enchanting Paperweights Signed PY", Fred Nagel

"Isidore Ribas", Joseph Ribas

"The Art Of Paperweights", Harold Hacker

"The Florence E. Bushee Collection Of Paperweights", Robert A. Elder (The Smithsonian Institution collection)

"Sulphides, The Art Of Cameo Incrustation", Paul Jokelson

"Mr. Djevahirdjian's Collection", Paul Jokelson

"Report From Sotheby's Auction Room", Edwina Clifford-Smith

"A Garland Of Paperweights", Frank J. Manheim

"Schuell Collection Of Miniature Paperweights", Allen G. Tillman

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"The 1969 Convention Highlights", Fred Nagel

"The Collection Of A Southern Gentleman", Paul Jokelson

"The Glossary Of Paperweight Terms", Paul Jokelson

"The Paperweight Sale At The Hotel Drouot, Paris France", Maitre Rene' Boisgirand

"Gentile's New Weight Designs", Jean S. Melvin

"Portuguese Glass Cameos", Augusto Cardoso Pinto

"Sulphides At The Art Institute of Chicago", Vivian J. Scheidemantel

"The Cullet Barrel", Charles Kaziun

"The Francis E. Fowler, Jr. Foundation Museum", Francis E. Fowler, Jr

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"Glass Paperweights in the Margaret Woodbury Strong Museum", Susan Williams Hart
"1974 Cristalleries de Saint Louis Paperweights"
"1975 Cristalleries de Saint Louis Paperweights"
"The Sensuous Collector", Jean Garrity
"Recollections", Walker De Waters
"Roses, Roses, Roses", Lucile and Don Eckel
"The Lundberg Studios", Linda Pope Selman
"Wheaton Village, Millville New Jersey"
"An Exhibit of Gilbert Poillerat's Work"
"A Modern 'Pinchbeck' Type Paperweight", Gilbert Poillerat
"Baccarat Sulphide of Bonaparte", Jean Guy
"Designs for Four Engraved Paperweights", Max Roland Erlacher

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"A Father-and-Son Collection", Theresa Greenblatt
"Fine Antique French Paperweights"
"A Masterpiece by the Cristalleries de Saint Louis, France"
"A Bicentennial Reunion", Peter R. Nagel
"Paperweights Are Now in Fashion"
"Sulphides — The Art of Cameo Incrustation", Paul Jokelson
"Some Unusual Baccarat Silhouette Canes", Lucille and don Ecele
"The History of C&O Glass Company", Peter R. Nagel

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"Paperweights At Smith College Art Museum", Theresa Greenblatt and Don Nesbitt
"Homage To Madame Colette", Gerard Ingold
"Robert Ray Banford, Paperweight Artist", Lucile Eckel
"Sulphides - The Art Of Cameo Incrustation", Paul Jokelson
"Paul Ysart's Recent Creations", Photograph and text.
"New Paul Joseph Stankard Orchids", Anthony W. Perry
"Oceans Apart - Yet Alike", John D. Hawley
"Paperweight Detective Story", Emanuel Lacher
"Two Rare Paperweight Curiosities", Photographs and text.
"Perthshire Silhouettes", Roger G. Jacobsen and Bernard A. Drabeck
"The 1977 Paperweight Convention, June 2 To 5, Boston, Massachusetts", John T. Band

1978 25th Anniversary Issue [6]-

"Our Twenty Fifth Anniversary", Paul Jokelson
"Charles Kazium Invoice For Paperweights", November 1, 1954
"The Paperweight Collection Of The Honorable Amory Houghton", Dwight P. Lanman
"Jewels Of Glass From A Captain's Sea Chest", Theresa Greenblatt
"Debbie Tarsitano, The Ultimate Challenge", Mary Jane Koeppicus
Saint Louis advertisements for a candlestick and encased overlays
"Paperweights, Paperweight Makers Tools And Paperweight Making At Greenfield Village And Henry Ford Museum", Kenneth M. Wilson
"Rare Antique Baccarat And Saint Louis Paperweights And Two Old Paul Ysart Paperweights, Photographs"
"Robert Kreele's Collection", Paul Loraine
"Pietro Bigaglia And The Venetian Scientific Congress Of 1847", T. H. Clarke
"Le Rendezvous a' St. Louis", Lawrence H. Selman and Linda Pope-Selman

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"The Crystal Paperweight Collection at The Art Institute of Chicago, Gift Of Arthur Rubloff", Paul Jokelson
"Sulphides - The Art of Cameo Incrustation", Paul Jokelson
"French Millefiori Close-Up", George N. Kuller
"Paperweights At Auction, New York, March 1979", Pamela Maher

"The Blue Cornflowers" Paperweight By Baccarat, Bergstrom Art Center 25 Anniversary Commemorative Limited Edition Paperweight

"A Baccarat Sulphide Tumbler (With Giraffe)", Photograph and text

"Birds...And Rick Ayotte", George Kamm

"Our Convention At Dearborn and Flint, Michigan", photographs and text about the convention

"The Crystal Garden", Dr. Frank J. Tarsitano

A Baccarat Complete "Verre D'Eau" Set, photograph courtesy Leo Kaplan Antiques

"Perthshire Encased Overlays", Stuart Drysdale

From The Collection Of The Conservatoire Des Arts Et Metiers, Paris, France, three photographs

"Orient and Flume - Iridescence and Beyond", Roger G. Jacobsen

Rare Antique Paperweights, photographs courtesy Leo Kaplan Antiques

"Paperweight Restoration", George N. Kulles

A Paperweight Hourglass by Saint Louis, photograph and text

The Hermes Paperweight Scarf, photograph

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"Glasses From The Strauss Collection at Corning", Dwight P. Lanmon

"Livengood Collection", Lawrence H. Selman

"Investment Potential Of Paperweights", David A. Brodie

"Sulphides - The Art Of Cameo Incrustation", Paul Jokelson

"From A Private Collection", S. Kaplan, photographs and text of six antique paperweights

"Whitefriars Then And Now", Evan Pancake

"Paperweights At Auction, New York, February 5, 1980", Lynne Tillman

"Hitherto Unpublished", Theresa Greenblatt

"The Beauty Of Bacchus", John Morley, Esq.

"Natural Photography", Debbie Tarsitano

"The Flame Burns Bright (Nontas and James Kontes)", Barbara Hanson-Foyil

A Tribute to Mount Washington, photograph of a floral plaque by Cristalleries de Saint Louis

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"A Pantin Discovery", Dwight Lanmon

"Sulphides-The Art of Cameo Incrustation", Paul Jokelson

"Ordeal by Fire", Dr. Frank J. Tarsitano

"The Martin Kayser Paperweight"

"Paperweights in Needlepoint", Edwina H. Pancake

"Rare Antique Paperweights"

"A Museum Collection Hitherto Unrecorded", Teresa Greenblatt

"The Paperweight Artistry of Victor Trabucco", David A. Brodie

"A Rare Antique Saint Louis Paperweight"

"Convention 1981", Doris & Harvey Robinson

"A California Collection", Bernard A. Draybeck & Roger G. Jacobsen

"A Tribute to Ambassador Amory Houghton", Debbie Tarsitano

"The Art of the Paperweight Saint Louis", Linda Pope Selman

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"In Memory Of F. Regnault Fairchild And His Collection Of Paperweights", Frances Fairchild

"A Collection In Beautiful, Balmy Barbados (Paperweights From The Collection Of Lady E. M. E. Chandler)", Dee and Evan Pancake

"Sulphides - The Art of Cameo Incrustation", Paul Jokelson

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"Hitherto Unpublished, 1982", Theresa Greenblatt

"A Clichy Masterpiece", Emanuel Lacher

"Ayotte's Glasscapes - Painting With Glass", Theresa Greenblatt

"An Unrecorded Sulphide Collection", Paul Jokelson

"Additions To A Collection", C. Frank Kireker, Jr.

"Visit Of Marechal Canrobert At Baccarat On April 21, 1858", Paul Jokelson

"The Collection Of Dr. Leon Darnis", Dr. Leon Darnis

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"An English Garden", Patricia McCawley

"An Amateur Reminisces", Gerard Ingold
"A Collection Of A Gentleman", The Kaplans
"Engraved Garland Weights Of Debbie Tarsitano And Max Erlacher", L. H. Selman
"Hitherto Unpublished, 1982, A Family Affair", Theresa Greenblatt
"A Rare Sulphide", John Morley
"Always Worth Its Weight...", a collector
"Charles Kaziun - Almost Fifty Years In The Business Of Glass", Doris B. Robinson
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"A Garden Of Roses", The Kaplans
"A Rare Baccarat Tumbler", Paul Jokelson

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"Something New In Paperweights - Diatreta and Insculpture", Leonard and Julietta K. Rakow
"How I Took Paul Jokelson To Japan", Lynne Stair
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"A Bed Of Pansies", The Kaplans
"Sulphides: 'The Noble Simplicity And Quite Grandeur'", Dena Kaminsky
"Important Antique Paperweights", the editor
"The Franklin Schuell Collection Of Miniature Paperweights", Lynne Stair
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"A Superb French Collection Of Antique Sulphides", Paul Jokelson

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"Remembering Two Great Collectors", Lawrence Selman
"My Romance With Pietro", Doris Robinson
"Pantin Paperweight Characteristics Compared", Geraldine J. Casper
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"Victor Trabucco's Creative Approach To Paperweight Making", Lawrence H. Selman
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"Natural Wonders: The Lampwork Of Paul J. Stankard", Paul Hollister
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"The Bergstrom-Mahler: A Museum On The Move", Alex Vance

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"Shrinking Violets", Theresa and Arthur Greenblatt

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"Cameo Incrustation: The Great Sulphide Show", Dena K. Tarshis
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"Robert R. Banford: Pioneer Paperweight Artist", Gay LeCleire Taylor
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"The Art Of Cutting The Gingham Paperweight", Edward D. Poore
"Ken Rosenfeld: Evolution Of An Artist", Lawrence H. Selman
"Nine Artists' Weight", Bob and Bobby Banford
"Paperweight Bars", Emanuel Lacher
"Vive La Difference: Paperweights Within The Canadian Art Glass Movement", Michel-Pierre Grenier
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"Pietro Bigaglia, Paperweight Entrepreneur", Geraldine J. Casper
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"Old Folk-Art Paperweights Of Southern New Jersey", Clarence A. Newell
"Big, Old & Far Away", Evan Pancake
"Barry R. Sautner: Diatretarius* Of Paperweights Extraordinaire", Juliette K. Rakow
"Glossary", Barry R. Sautner
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"Gordon Smith Explores New Depths In Paperweights", Gay LeCleire Taylor
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"1989 PCA Convention, Neenah, Wisconsin", the editor; photographs of participants

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"Paperweight Grounds", Paul H. Dunlop
"Paperweights Set World Record Prices", photographs of a rare basket-shaped Clichy weight (\$258,500) and the Paul Jokelson's 'Bird in the Nest' weight (\$182,600).
"Chris Buzzini-The Odyssey Of A Glass Artists", Lawrence H. Selman
"John Parsley-Artist Of Vision, Creator Of Jewels", Joan Parsley with Gay LeCleire Taylor
"Captured In Crystal", Karen R. Dunlop
"Collaborative Contemporary Artists' Weight", photograph and description
"Hitherto Unrecorded", photographs and descriptions of paperweights
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"St. Mande', A Fifth French Factory", George N. Kulles
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"John Gooderham: Master Of A Miniature World", J. G. O'Connor
"The Skillful Hands Of Randall Grubb", Lawrence H. Selman
"Innovations And Challenges Of Lampwork Paperweights: The Desert Scene Paperweight", Roland P. Ayotte
"In Memoriam-Adelmo Tarsitano (1921-1991)", Martin F. Stankard
"An Appreciation For Jack Choko", Paul J. Stankard
"John ("Jack") Choko-In Memoriam", Clarence A. Newell

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"Third Generation Paperweight Collection", The Third Generation Paperweight Collector
"Russia - The Paradise Of The Paperweight?", Ralph Wagner and Ralph Goehr
"Russian Plaque Weight"
"Is It NEGC or Sandwich?", George N. Kulles

"A Japanese Collection", Alan Kaplan
"Identification Of Antique Paperweights By Density Measurement", John D. Hawley
"Baccarat Millefiori Crystal Tableware"
"Bobby Banford: Wedded To Her Art", Gay LeCleire Taylor
"Lundberg Studios: 20 Years Of Paperweight Magic", Steve S. Lundberg
"Evolution Of An Art Form: Lampwork And Torchwork Paperweights", Kathleen M. Moyer
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"Wheaton Village Collaborative Weight", photograph and description

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"Venetian And Muranese Murrine", Giovanni Sarpellon
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"Objets Extraordinaires: French Tazze And Newel Post Finials, 1847-1860", Dena K. Tarshis
"An American Collections", Alan Kaplan
"Parabelle Glass-Recapturing the Lost Art Of Millefiori", Lawrence H. Selman
"The Brothers Trabucco: Second Generation Paperweight Artists", Lawrence H. Selman
"Egg Shaped Paperweight: A departure From Traditional Spherical Presentation", Mark A. Smith

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"The Maltsov Dynasty of Russia", Sibylle Jargstorf
"1848 And All That", Roger Dodsworth
"A Search For Franchini Scent Bottles", Geraldine J. Casper
"Mystical Flower Symbolism: The Silent Poetry Of Paperweights", Andrew W. Dohan
"A Clichy Convolvulus Compendium", Kathy M. Moyer
"Raymond Banford: A Pioneer of Lampwork Paperweight Making", Gay LeCleire Taylor
"Jim Donofrio: From Realism to Fantasy", Kaplan Family
"Egg Shaped Paperweights, Part II", Mark A. Smith

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"Dedication (to Emanuel Lacher and Timothy H. Clarke)", the editor
"Gillinder Paperweights", Gay LeCleire Taylor
"Dr. Pole's Paperweight", John D. Hawley
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"Hitherto Unrecorded", phototgraphs and descriptions of paperweights
"Rare 'Pantin' Fruit", Theresa and Arthur Greenblatt
"The Early Lampworkers", Gay LeCleire Taylor
"Contemporary Paperweight Artists' Update", photograph of contemporary paperweight artist at 1995 PCA convention in Springfield, MA
"Paperweight Collaborations: A Celebration Of Glass Artistry", Steve Lundberg
"New Jersey Crimp Rose Paperweight Artist: Anthony DePalma", Eileen M. and Boyd A. England
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"The Search for Baccarat White Bellflowers", Joseph W. Hutt
"Bacchus Explored", George N. Kulles
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"Update: Unusual Clichy Garland Weights", Kathy M. Moyer
"Thure Ericson: Another Master of Diminutive Glass Blossoms", Tony Beadell
"Hidden Gallery", various contributors
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"Nicolas and Francois Lutz, Glassworkers": A Documented Chronology 1866-1872, Walter B. Barbe and Henry J. Loftus, Jr.
"An Unrecorded Millville Rose", Mark Smith
"A Cumberland Glass Company Lily Paperweight", Clarence A. Newell
"Masterpieces from the New England Glass Company", John D. Hawley
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"Cape Cod Glass - Raising Canes", Bernard A. Drabeck and Roger G. Jacobsen

"Summer of '45", Andrew H. Dohan
"The Secret World of Paul Stankard", James Yood
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"Ambassadorial Weights on Paper", Dena K. Tartius
"The Paperweight Wall of Udaipur", Kathy M. Moyer
"Early American Glass Advertising Paperweights", Stuart Kammerman
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"Why Early American?", Scott M. Karlin
"Early 20th Century Paperweight References", Anne M. Anderson
"Dates to Remember", John D. Hawley
"Mining the American Scrambled", Andrew H. Dohan
"The Hidden Gallery", A display of newly discovered antique paperweights
"Fog Shrouded Canes Upon a Storm Tossed Sea", The last of six fabulous Clichy garlands
"Military Badge and Button Weights", Dave Webber
"A Pride of Lions", A Saint Louis pressed lion weight is unearthed
"The Icrios: From Cut Glass to Hot Glass", Tony Beadell
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"A Rare Salvador Ysart Butterfly Paperweight", John Simmons
"Hugh and Caroline Smith", Robert A. Elder, Jr.
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"The Mysterious Duo", Eileen M. England and Boyd A. England
"Saint Louis Creates Paperweights for Sharon Stone and Martin Scorsese", Janet Ley
"The Seven Salamanders of Delmo Tarsitano", Debbie Tarsitano
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"Hidden and Compound Clichy Roses", Andrew H. Dohan
"Paperweights from the Chicago 1893 Columbian Exposition", Peter J. Rissell
"St. Mande Confirmed", George N. Kulles
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"Those Elusive Indian Palace Paperweights", John Simmonds
"Pressed Paperweights from the Compagnie de Cristalleries de Saint Louis
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"Homer's Odyssey, Part II", Bernard Q. Draybeck & Roger G. Jacobsen
"An Undocumented Kilner Paperweight", John Simmonds
"Paperweight Restoration by Computer", John D. Hawley
"A Newly Discovered Ralph Barber Lampwork Name Paperweight", Stanley B. Kruger
"A Gallery of Paperweight-related Objects"
"Classic Period 'Whitefriars' Revisited", Gerhard Schramek
"The Arthur Rubloff Collection of the Art Institute of Chicago", Ian Wardropper
"Tall Sculptural Paperweights", Mark Smith
"Time Machines II", Michel-Pierre Grenier
"Whitefriars Christmas Paperweights", Dave Webber
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"Ray and Bob Banford: Silver Anniversary", Kathy M. Moyer
"Denali Crystal", Lawrence H. Selman
"Glass to Life: Jim Donofrio-Modern Day Pygmalion", Scott M. Karlin
"Loren Stump: An American Original", Nancy Alfano

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"The Glassworker Strikes", John Hawley and Dan McNamara
"One More Found", Gerd Mattes

“Ordinary People”, William C. Price Jr.
“Once Again St. Mandé”, George N. Kulles
Hitherto Unknown – The Clichy Connection”, Theresa and Arthur Greenblatt
“New Findings”, No author
“The Jersey State Museum”, Stanley Kruger
“The Early Cutters”, Gay LeCleire Taylor
“Hidden Gallery”, No author
“Expanding Collector Horizons”, Daniel C. Ivreson
“Clichy Convovulous Update”, Kathy Moyer
“An Interesting Dorflinger Whimsey”, Walter B. Barbe
“A Gallery of Paperweight Related Objects”, No author
“What’s In a Name”, Michele-Pierre Grenier
“The Millville Rose”, Mark Smith
“Once You Have One You’ll Want Another”, Andrew H. Dohan
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“Kazian’s Great Silhouettes”, Ben Drabeck
“Behind The Scenes at Perthshire”, Dave Webber
“Heart of Glass”, Debbie Tarsitano
“Contemporary Showcase”, No author
“The Evolution of Scottish Paperweight Making”, Dave Webber
“Peter Raos Celebrates 21 Years of Glass Artistry”, Lawrence H. Selman
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“Paperweight’s Top 10’s of the Twentieth Century”, Kathy Moyer
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“Cheap and Permanent” Paperweights on Advertising Paperweights”, Andrew H. Dohan
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“A Guided Tour of the Gallery of Paperweight Related Glass 2nd Stop”, No author
“Fraternally Yours”, William C. Price, Jr.
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“A Sulphide Sampler”, No author
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“A Profile of John Deacons”, Dave Webber
“Simpson, Van Cort, and ‘Music of the Spheres’”, Ben Drabeck
“Contemporary Showcase”, No author
“Trabucco Studios: 20th Century Dynasty”, Nancy Alfano

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“Russian Millefiori Paperweights discovered”, Marek Kordasiewicz
“Variations on a Theme”, William C. Price Jr.
“Sandwich Fantasy Flowers”, John D. Hawley
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“Quiet Charm and Gentle Mystery”, William Drew Gaskill
“A Union Glass Oddity”, Ben Drabeck
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“O Bacchus, Terry and Bob”, Bob Hall
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“The Roundup”, Stanley Kruger

“An Unusual Vasart Paperweight” Dave Webber
“Contemporary Showcase”, No author
“Pond Reflection”, Ben Drabeck
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“Ladies in Waiting”, Nancy Alfano

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“The PCA, Inc. is 50 Years Young”, Paul Jokelson
“A 50 Year Odyssey: The History of PCA, Inc.”, Kathy Moyer
“The Stars of Texas, an Exhibition at the 2003 PCA, Inc. Convention”, Art Elder
“Perthshire 2002, The Final Chapter, an Exhibition at the 2003 PCA, Inc. Convention”, Leslie C. Smith
“New Findings”
“The Hearts of New England”, John D. Hawley
“Surfeit of Silhouettes, A Crowded Baccarat Closepack”, Marek Kordasiewicz
“The Maltsov Vases: A Missing Link in the History of Millefiori Revival in 19th Century“, Sibylle Jargstorf
“Islington Connections?” Bob Hall
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“Exemplary People”, William C. Price
“Micro Mosaic Paperweights”, William H. Dohan
“A Gallery of Paperweight Related Objects”,
“The Illinois State Museum Morton D. Barker Paperweight Collection Web Exhibit”, Sue Huitt
“The Evolution of Scottish Paperweight Makers, 2003 Update”, Dave Webber
“A Unique Kazium Commemorative Paperweight”, Bernard Drabeck
“The Baccarat Gridel Series”, Wilbarine White Favre
“Contemporary Showcase
“Allan Scott and Harry McKay: A Profile of Two Scottish Artists”, Dave Webber
“A Dream Come True: Jim Brown’s Meteoric Rise to Fame”, Nancy Alfano
“Andrew Beyers and the Floral Paperweight”, Lawrence H. Selman

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“Paperweights at the 1851 Crystal Palace”, Tad McKeon and Jim Barton
“Another Ralph Barber Lampwork Name Paperweight World”, Stanley Kruger
“Silesian Heritage: New Clues in the Paperweight World”, Marek Kordasiewicz
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“The Third Group: A Hitherto Unrecorded Family of Millefiori Paperweights”, Patty Mowatt and Phillippe Frere
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“The Stemmed Bowl from the Collection of the Vienna Museum of Technology”, Greg Mattes
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“Pantin Paperweights: Observations of this Master of Three Dimensional Lampwork”, Paul Dunlop
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“William Goebel and ‘The Great Common People’”, William Price
“50 Years in Print - The Annual Bulletin of the PCA”, Kathy Moyer
“Ronald E. Hanson: An Old Friend Revisited”, Nancy Alfano
“Ed Poore- Artist as Glass Sculptor: From Cold Work to Sculptural Glass”, Debbie Tarsitano
“Contemporary Showcase”, No author
“Herbert Dreier: Master Paperweight Maker”, Bob Hall
“Signed and Dated Strathearn Paperweights”, Richard More
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“100 Years Ago - When it All Began”, Gerd Mattes
“A Plethora of Pansies”, James Lefever
“New Findings”
“Late Clichy or What”, Paul Dunlop
“Paperweights and the Paris Universal Exposition of 1878”, Jim Barton and Tad McKeon

“Silesian Millefiori Paperweights”, Marek Kordasiewicz
 “A Gallery of Paperweight Related Objects”
 “A Third Group Addendum - A Dictionary of Canes in One Paperweight”, Margaret Preston
 “The Case of the Missing Petals - The Trials of Paperweight Research”, Paul Dunlop
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 “St. Mande Striped Petal Rose Canes”, Patricia Mowatt and Phillippe Frere
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 “Wonderful, Whimsical, and Weird - English Bottle Glass Paperweights and Whimsies, Part III”, William Drew Gaskill
 “Bacchus Decanters - Very Rare and Very Unusual”, Bob Hall
 “The Top Twelve Antique Paperweights”, Kathy Moyer
 “A Rare Paperweight by Jack Allen”, Dave Webster
 “Newly Discovered Kazian Silhouettes”, Bernard Drabeck
 “Remembering Harry Caraalluzzo”, Stanley Kruger
 “Contemporary Showcase”
 “Chris and Lissa Judemann - Murrine Artists”, Andrew Dohan
 “Art as Practice - Melissa Ayotte Explores Nature and Creativity”, Lawrence Selman

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“Grounds in Boston & Sandwich and New England Glass Company Paperweights”, Jerry Gard
 “Antique French and ‘French Like’ Sulphide Paperweights”, Jim Barton and Tad McKeon
 “A Gillinder Gathering”, John Hawley
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 “New Findings”, No author
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 “Deciphering Some Very Special Catalogues”, John Simmonds
 “Hidden Gallery”, No author
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 “St. Mande Sulphide Paperweights”, Phillippe Frere
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 “It’s Not Magic”, Drew Ebelhare

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“Pinchbeck Paperweights”, Marshall Deitsch
 “Antique Baccarat Floral Centers”, Kenyon Brown
 “Old English Paperweights: Specific Gravities, Two New Groups, and Many Questions”, Alan Thornton
 “When Some Baccarat Canes Migrated to Clichy”, Georges Darras, Roland Dufrenne, and Phillippe Frere
 “Venetian Heritage: Domenico Bussolin – Millefiori and Paperweights”, Marek Kordasiewicz
 “The Paperweight Collection of Miss Irene Johnson”, Kathy Moyer
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 “Noteworthy Antique Paperweights”, Jim Barton, Tad McKeon, and Paul Dunlop
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 “Found: A Lettuce Green New England Glass Company Ground”, Patricia Mowatt
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 “New England Glass Company’s Works”, From Ballou’s Pictorial drawing Room Companion (1885)
 “Contemporary Showcase”, No author

“Paperweight Continuum: Trabucco Trivirate”, Ben Drabeck
“Michael Hunter: Twists Glass”, Nancy Alfano
“Simpson’s Megaplanet – Cornings 100th”, Ben Drabeck and Roger Jacobsen

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“A New Look at Michael Kane Frit Weights. Part II: Michael Kane and his Wonderful Sailing Ships”, Jim Doherty
“Who Am I? Part 1”, Paul Dunlop
“A Previously Unrecorded Pantin Lizard”, John Simmonds
“New Findings”, No author
“Bohemian Millefiori Paperweights”, Marek Kordasiewicz
“Cameo -Incrusted Glass Plaques”, Tad McKeon, Jim Barton, and Walter Moore
“The Michael Kane Horse”, Jim Doherty
“The Venetian Mystery Paperweight”, Alan Thornton
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“A Saint-Mande Posy Paperweight”, Phillippe Frere
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“Another Choisy-Le-Roi Ring Cup”, Paul Dunlop
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“Contemporary Showcase”, No author
“Paperweights of New Zealand: Part 1: North Island”, Angela M. Bowey and Peter Jenkins
“Murano Glass Secrets Revealed”, Virginia Wilson Toccalino and Tony Toccalino
“Rick Ayotte in 3-D”, Ben Drabeck
“A Profile of Siddy Langley”, Derek Carter
“Allan Scott and Shiona Spittal Paperweights”, Dave Webber

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“Pantin 1850-1914: At the Time of the Largest French Crystal Factories”, Claude Dauby
“Queens Head Silhouette Canes”, Alan Thornton
“The Mount Washington Glass Works at the Centennial Exhibition”, No author
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“Hamilton Building Burnt: A Paperweight Commemorates a Disaster”, John Hawley
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“A Previously Unknown Further J1848 Date Cane”, Gerd Mattes
“Paperweight Travels in Britain”, Derek Carter
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“Nicolas Lutz and the New England Glass Company”, John Hawley
“Sulphide Summary”, No author
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“European Souvenir Paperweights” Jim & Nancy Barton
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“Powell’s Whitefriars Paperweights” Dave Webber
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“Who Am I?” Paul Dunlop
“The Smithsonian Institution Paperweight Collection” Susie Kaplan Jacobson
“19th Century French Paperweights with Engraved and Etched Motifs” Jim Barton and Tad McKeon
“Paperweight Collectibles – A Mount Washington Glass Works Stock Certificate” No Author
“Hidden Gallery” No Author
“Some Reflections of Small Millefiori Objects from the Risengeburg, and Their Significance on the Development of Millefiori Paperweights” Gerd Mattes
“Swirls, an Iconic Clichy Motif” Paul Dunlop
“An Old English Flower Paperweight” Alan Thornton
“An Unexpected Guest in the ‘St. Mande Small Group’ of Paperweights” Philippe Frere
“Domenico Bussolin and His Invention” ErhardMaroschek and Gerd Mattes
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“A Clichy Discovery” Claude Dauby
“More About Whitefriars” Dave Webber
“Graciousness of a Collector” Phil Edelman
“A Gallery of Paperweight-Related Objexts” No Author
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“Paperweights of Australia – Part 2: Victoria and South Australia” Angela Bowey and Brian Jenkins
“The History of Scottish Paperweights – Part 2: Holyrood to Vassart” Derek Carter
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“Seeing Double: Snake Pairs From Charles Kazian, Jr.” Bernard A. Drabeck
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“Antique Saint Louis Marbries” by Claude Duby
“Entirely Intaglio” by Alan Thornton and Erhard Maroschek
“Pantin Masterpieces Documented” by Paul Dunlop
“Bringing Down the Hammer: The History of Antique Paperweights at Auction” by Kathy M. Moyer
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“Antique Baccarat Butterfly Paperweights” by Tad McKeon and Jim Barton
“An American President tin the Handle of a Letter Press” by Dr. Wilhelm Morlang
“Mt. Washington Glass Works Centennial Crystal Fountain” no author
“Grenelle Paperweight Review: A Tribute to Patty Mowatt” by Philippe Frere
“Masonic Symbolism in Paperweights” by Stephen B. Jacobson
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“Pursuit of Perfection: Damon MacNaught” by Nancy Alfano
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 “The Hidden Gallery” no author
 “Two Extraordinary Auction Sales of Antique Russian Paperweights and Related Objects” by Claude Dauby
 “Clichy Sulphide Paperweights of Americans” by Jim Barton and Tad McKeon
 “Who Were the Earnest Paperweight Collectors of 1920 – 1940?” by Kathy M. Moyer
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 “Rare Salvador Ysart Frit Paperweights” by John Simmonds
 “Gardening in Glass: The Creativity of a California Paperweight Artist” by Daniel Salazar
 “Paperweights of Australia Part 3: Western Australia” by Angela M. Bowey and Brian Jenkins
 “American Bounty: The Paperweight Journey of a New Jersey Artist” by David Graber in collaboration with Betsy Carpenter
 “Worldwide Paperweight Collectors Organizations” no author
 “PCA Inc. Registered Artists” no author
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 “More Islington Material” by Alan Thornton
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 “Further Explorations of Heat and Gravity” by Jeff Mentuck
 “Transitions : A Journey in Glass” by Bernard A. Drabeck
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 “The Twenty-five Year Quest” by Judge David Schepps

2015 [27]

“Antique Miniature Paperweights” by Art Elder
 “Alabaster Glass Cup with Millefiori Canes” by Gerd Mattes
 “A Paris Souvenir” by Karen and Paul Dunlop
 “French Sulphide-incrusted Crystal Boxes:” by Tad McKeon and Jim Barton
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 “Another Grenelle Enameled Sulphide” by Phillippe Frere
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 “Chris Sherwin – and Emerging Paperweight Artist” by John D. Hawley
 “Ed Poore: Miracle Worker” by Bernard Drabeck
 “Worldwide Paperweight Collectors Organizations” no author
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Collector's Sales and Service, Middletown, RI, February 14, 1995, with color pictures [15]
Collector's Sales and Service, Middletown, RI, April 11, 1995, with color pictures and prices realized [1]
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Freeman's Auctions and Appraisals, Philadelphia PA. The Labor/Sea cat Paperweight Collection, May 5, 2010 [27]

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James D. Julia Inc., Important Lamp and Glass Auction, June 19 & 20, 2013, without prices realized. [27]
James D. Julia Inc., Extraordinary Lamp & Glass Auction, Nov. 20 & 21, 2013, with prices realized. [27]
James D. Julia Inc., Extraordinary Lamp & Glass Auction, June 11 & 12, 2014, without prices realized [27]
James D. Julia Inc., Extraordinary Lamp & Glass Auction, Nov. 12 & 13, 2014, with prices realized [27]
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L. H. Selman, Ltd., Santa Cruz, CA: Spring, 1990, with prices realized [44]
L. H. Selman, Ltd., Santa Cruz, CA: Fall 1990, with prices realized [44]
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 L. H. Selman, Ltd., Santa Cruz, CA: #18 Winter 1998 with prices realized [44]
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 L. H. Selman, Ltd., Santa Cruz, CA: Spring 1999 Thirtieth Anniversary, with prices realized. [27]
 L. H. Selman, Ltd., Santa Cruz, CA: Fall 1999, with prices realized. Two copies [25] [27]
 L. H. Selman, Ltd., Santa Cruz, CA: Spring 2000, with prices realized. [27]
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 L. H. Selman, Ltd., Santa Cruz, CA: #43 Spring, 2009, no prices realized. [27]
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 L. H. Selman, Ltd., Chicago IL: #45 Spring 2010, no prices realized. [27]
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 L. H. Selman, Ltd., Chicago IL: #59 Winter 2015 no prices realized [27]

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Vol. I, No. 1, January, 1975 [15]
Vol. II, No. 1, February, 1976 [15]
Vol. II, No. 2, March, 1976 [15]
Vol. II, No. 5, June, 1976 [3]
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Vol. XV, No. 1, 1994 [15]

PAPERWEIGHT VIDEOS, CDs, and DVDs.

- 1] "The World Of Paperweight Masterpieces", The Corning Museum of Glass, [4]
- 2] "Paperweight Artists of Lundberg Studios," Lundberg Studios, 27 minute video [11]
- 3] "Reflections, The Magic of Caithness Paperweights," Caithness Glass Ltd. [12]
- 4] "The Making of a Treble Magnum," Caithness Glass Ltd. [12]
- 5] "The PCA TX Meetings: from Dallas, February 1995 through College Station, 10th Anniversary Celebration, June 1996," James Tripp [10]
- 6] "Alchemy In Light: Making Art Glass," Ann Corcoran, David Lindsay, Michael Nourot, Nourot Glass Studio. [17]
- 7] "A Look Inside, An Introduction to Millefiori Paperweights, " by Steve Cole Antiques, 1997 [20]
- 8] PCA TX Paperweight Exhibit At Texas A&M University, and Paperweight Meetings, 1997 - 98, made by James Tripp [10]
- 9] "Tony DePalma making a crimp rose at Wheaton Village and workers at Saint Louis making a sulphide paperweight". Video made by Andy Dohan [18]
- 10] "The 1998 Friends of Forsyth European Glass Tour", recorded by Ron Gauny [23]
- 11] PCA TX Meetings 1998-99, made by James Tripp [10]
- 12] "Karg Art Glass Documentary" made by Rollin Karg [21]
- 13] "PCA Convention, San Antonio TX, May 14-17, 2003" in CD ROM Format. [30]

Includes:

PCA Slide show - 117 images of "Perthshire 2003, The Last Chapter"

Images of Perthshire double encased double overlays

Perthshire slide shows of

A Day in the Life of Perthshire

Making a Silhouette Cane

Meet the Team

Meet the Team [with names]

Milestones at Perthshire

Neil Drysdale, 1990 - 2000

Peter Mc Dougal's talk at Bergstrom-Mahler, 2000

Peter Mc Dougal's Life at Perthshire

Sand to Glass to Paperweight

Text to accompany all the slide shows

- 14] "Art Glass-Houston" by Houston Studio Glass [31]
- 15] "Jim Hart Paperweights" CD with images of Hart's work [21]
- 16] "Colin Terris and Paul Ysart at Caithness" CD Video [36]
- 17] "Bugs & Roses" Presentation at PCA TX October 17, 2009 meeting. [16]
- 18] "Glass Flowers Encased in Crystal." DVD. Chris Buzzini shows how his floral paperweights are made. [39]
- 19] "Roman – German Museum Collection, Cologne:" [34]
- 20] "Ayotte Program at Wheaton Village 2006" PowerPoint program. [34]
- 21] "Peter Raos Glass" [34]
- 22] "Perthshire Paperweights" The Making of a Perthshire Paperweight. [34]
- 23] "Heartglassweyghts@yahoo.com [34]
- 24] "Stars of Texas Recipe Book" [34]
- 25] "Images from the Kaplan exhibition of exceptional paperweights at the 2011 PCA Convention," [40]
- 26] "Images of the special Smithsonian exhibition of paperweights shown at 2011 PCA Convention" [40]

PAPERWEIGHT JIGSAW PUZZLES:

Jigsaw puzzle of paperweights from the Great Paperweight Exhibit at the Corning Museum of Glass [6]

Jigsaw puzzle of a Baccarat 1848 millefiori paperweight from the collection of the Minneapolis Institute of Art [6]

PCA TX Scrapbook of Club Activities

1988 - 1996 Compiled by Club Historian, Fran Van Winkle [26]

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