

Paperweight Collectors Association of Texas, Inc.

Library Index

Donors referenced by number in parenthesis
[See rear of index for key]

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PAPERWEIGHT COLLECTORS' ASSOCIATION, INC. BULLETINS

(By year, with articles and authors described):

1954 50th Anniversary Reprint [19]

"Founders Introduction", Paul Jokelson
 "Ex-King Farouk Sale", A. W. Voeglein, M.D.
 "On the Manufacture of Sulphide Paperweights", Monsieur De Poncins
 "Founders Comments and Letters from Members", Paul Jokelson
 "Notes on the Terminology of French Paperweights", T. H. Clarke
 "Glossary"
 "Closing Comments", Paul Jokelson

Celebrating 50 Years

"The Bulletin – Then and Now", John Hawley
 "Collecting.....", Paul Jokelson
 "On 50 Years", Paul Dunlop

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"Chinese Paperweights", Robert A. Elder Jr.
 "The Rotifer Group", Herman O. Mueller
 "My Friendship Collection", Inga Baker
 "The Crystal Cameos of France", Mary Martin
 "Bibliography of Books, Catalogues, Magazine Articles, Newspaper Articles, Pertaining to Old (and New) Glass Paper Weights", B. H. Leffingwell
 "Embedded Glass and Crystal (Embedded Glass and Crystal Medals)", J. P. Emperauger

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"Out Tenth Anniversary" Paul Jokelson
 "John F. Kennedy Cameo Paperweight by Baccarat", no author
 "From the Gaffer's Chair", Charles Kazian
 "The Weights of History", Barbara W. Smith
 "Baccarat Silhouettes", J. P. Boore
 "Lamp Work: It's Significance to Paperweights" Ronald E. Hansen
 "The Paperweight Collectors Convention in 1961", Mrs. Rolland Campbell

"Pope John XXII Sulphide", Baccarat
 "Sulphide Paperweights from 1850 to 1952", Barbara Bowles Sisson
 "A Report from Sotheby's Auction Room", Richard C. Dennis
 "English Patented Paperweights", Albert Christian Revi
 "The Problem with the Origin of the Sturbridge Glass Table", H. Jack Haden

1965 [1]

"The Rebirth of Millefiori at Baccarat 1957-1964", Guillaume Chaumeil (three-page photocopy of the article in this PCA Bulletin.)

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"Important Paperweights", Paul Jokelson
 "Sulphides and Medals", Ada Polak
 "Three of Baccarat's Experimental Paperweights", Paul Jokelson
 "Part III, The Weights of History-1900 to 1967 (Conclusion)", Barbara A. Smith
 "Sulphide Paperweight of Saint Louis, King of France", author not given
 "Sulphide Paperweight of General de Division Francois Ingold", Paul Jokelson
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 "Cristalleries et Verreries de Vianne 'Cristal de' Albret'", author not given
 "Georges Simon - Master Engraver at the French Mint", author not given
 "Description of Paperweight Restoration", Fred Ogren
 "'Epergnes' For Elegance", B. H. Leffingwell
 "Upgrade to Top Grade", Fred Nagel
 "Shearings From The Gaffer's Chair", Charles Kazium
 "A Few Words About Baccarat", Andre Vulliet
 "Some Facts About Old Baccarat Weights", Andre Vulliet
 "The Flint Institute Of Art Collection of Paperweights", author not given
 "The American Glass Paperweights And Their Makers", Jean S. Melvin
 "Symposium Smash Hit - Something To Sing About", Fred Nagel

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"Enchanting Paperweights Signed PY", Fred Nagel
 "Isidore Ribas", Joseph Ribas
 "The Art Of Paperweights", Harold Hacker
 "The Florence E. Bushee Collection Of Paperweights", Robert A. Elder (The Smithsonian Institution collection)
 "Sulphides, The Art Of Cameo Incrustation", Paul Jokelson
 "Mr. Djevahirdjian's Collection", Paul Jokelson
 "Report From Sotheby's Auction Room", Edwina Clifford-Smith
 "A Garland Of Paperweights", Frank J. Manheim
 "Schuell Collection Of Miniature Paperweights", Allen G. Tillman

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"The 1969 Convention Highlights", Fred Nagel
 "The Collection Of A Southern Gentleman", Paul Jokelson
 "The Glossary Of Paperweight Terms", Paul Jokelson
 "The Paperweight Sale At The Hotel Drouot, Paris France", Maitre Rene' Boisgirand
 "Gentile's New Weight Designs", Jean S. Melvin
 "Portuguese Glass Cameos", Augusto Cardoso Pinto
 "Sulphides At The Art Institute of Chicago", Vivian J. Scheidemantel
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 “Visit to the Caithness Glass Factory”, no author
 “Harvard’s Glass Flowers: How They Came About”, William A. Davis

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“The Langston Collection”, Theresa Greenblatt
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 “In Retrospect: The 1971 Convention”, Peter Nagel
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 “As If by Magic”, Alan J. Zell
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 “The Business of Paperweight Manufacture”, Don and Lucile Eckel
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 “Christmas Enamel Plates”
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 “A Saint Louis Penholder”
 “Copper Wheel Engraved Paperweights by Max Erlacher”

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"The Turner Paperweight Collection", Theresa Greenblatt
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 "Designs for Four Engraved Paperweights", Max Roland Erlacher

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 "Oceans Apart - Yet Alike", John D. Hawley
 "Paperweight Detective Story", Emanuel Lacher
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 "Le Rendezvous a' St. Louis", Lawrence H. Selman and Linda Pope-Selman

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"A Baccarat Sulphide Tumbler (With Giraffe)", Photograph and text

"Birds...And Rick Ayotte", George Kamm

"Our Convention At Dearborn and Flint, Michigan", photographs and text about the convention

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Rare Antique Paperweights, photographs courtesy Leo Kaplan Antiques

"Paperweight Restoration", George N. Kulles

A Paperweight Hourglass by Saint Louis, photograph and text

The Hermes Paperweight Scarf, photograph

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"Whitefriars Then And Now", Evan Pancake

"Paperweights At Auction, New York, February 5, 1980", Lynne Tillman

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"The Beauty Of Bacchus", John Morley, Esq.

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"The Flame Burns Bright (Nontas and James Kontes)", Barbara Hanson-Foyil

A Tribute to Mount Washington, photograph of a floral plaque by Cristalleries de Saint Louis

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"A Pantin Discovery", Dwight Lanmon

"Sulphides-The Art of Cameo Incrustation", Paul Jokelson

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"A California Collection", Bernard A. Draybeck & Roger G. Jacobsen

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 "Jewels which Grace the Crown", Franklin Schuell
 "Glass Objects Made With Paperweight Techniques", Arthur Greenblatt
 "Epilogue 'Once a Collector', Maurice Lindon

1987 [14]

"The Myth of Whitefriars", John Smith
 "The Influence of Saint Louis In The United States", Gerald Ingold
 "Antique American Paperweights: Inferior Or Different?", Alan Kaplan
 "Introducing Some Unknown English Silhouettes", Paul Dunlop
 "A Private Study Collection", Theresa and Arthur Greenblatt
 "Rare Baccarat Tumbler With Four Enamel Gold Medals", Paul Jokelson
 "The French/Russian Connection", Dena K. Tarshis
 "Late Bohemian Paperweights: Circa 1900-1930", Michael Kovacek
 "A 10th Anniversary Salute To PCA Chapters(New England, New York-New Jersey, MD-DC-VA, Michigan, Southern California and Florida)", the editor; photographs of chapter paperweights or weights from chapter members' collections.
 "Victor Trabucco's Creative Approach To Paperweight Making", Lawrence H. Selman
 "One-Of-A-Kind St. Louis Plaque", Karen and Paul Dunlop
 "Natural Wonders: The Lampwork Of Paul J. Stankard", Paul Hollister
 "Baccarat's Distinguished Oriental Collection", Lawrence H. Selman
 "1987 PCA Convention, Corning, New York", the editor; photographs of participants
 "The Bergstrom-Mahler: A Museum On The Move", Alex Vance

1988 [14]

"A 35th Anniversary Salute-The Rebirth Of Paperweight Making: 1953", Kathy M. Moyer
 "A Sale In Camarillo-The Estelle Doheny Collection", Rachel Russell

"Shrinking Violets", Theresa and Arthur Greenblatt
 "Story Behind A Sale", Larry Engle
 "Cameo Incrustation: The Great Sulphide Show", Dena K. Tarshis
 "Adjustment", John P. Smith
 "Robert R. Banford: Pioneer Paperweight Artist", Gay LeCleire Taylor
 "Edward D. Poore: A Multi-Faceted Career", Kathy M. Moyer
 "The Art Of Cutting The Gingham Paperweight", Edward D. Poore
 "Ken Rosenfeld: Evolution Of An Artist", Lawrence H. Selman
 "Nine Artists' Weight", Bob and Bobby Banford
 "Paperweight Bars", Emanuel Lacher
 "Vive La Difference: Paperweights Within The Canadian Art Glass Movement", Michel-Pierre Grenier
 "An Anniversary Salute To PCA Chapters (Northeast Ohio and Montreal)", the editor; photographs of chapter paperweight and a weight from chapter members' collections.

1989 [14]

"Pietro Bigaglia, Paperweight Entrepreneur", Geraldine J. Casper
 "More On The Bohemian Connection", Dwight P. Lanmon
 "Pancake's Paperweights", Theresa and Arthur Greenblatt
 "To Russia With Love-From Russia With Love", Dwight P. Lanmon
 "Old Folk-Art Paperweights Of Southern New Jersey", Clarence A. Newell
 "Big, Old & Far Away", Evan Pancake
 "Barry R. Sautner: Diatretarius* Of Paperweights Extraordinaire", Juliette K. Rakow
 "Glossary", Barry R. Sautner
 "The Carving Of A Cameo And Diatreta Paperweight", Barry R. Sautner
 "Gordon Smith Explores New Depths In Paperweights", Gay LeCleire Taylor
 "The Outstretched Hand Of Liberty: A Family's Journey Told In Glass", Martin F. Stankard, Ph.D.
 "1989 PCA Convention, Neenah, Wisconsin", the editor; photographs of participants

1990 [14]

"The Missing Link", Sibylle Jargstorf-Menke
 "G. B. Franchini And His Roses", Giovanni Sarpellon
 "The Blue Eyes Of My Sweetheart", An anonymous collector
 "The Myth Of Whitefriars Revisited", William W. Volkman
 "Another Mystery Solved", Richard H. Parsons
 "Paperweight Grounds", Paul H. Dunlop
 "Paperweights Set World Record Prices", photographs of a rare basket-shaped Clichy weight (\$258,500) and the Paul Jokelson's 'Bird in the Nest' weight (\$182,600).
 "Chris Buzzini-The Odyssey Of A Glass Artists", Lawrence H. Selman
 "John Parsley-Artist Of Vision, Creator Of Jewels", Joan Parsley with Gay LeCleire Taylor
 "Captured In Crystal", Karen R. Dunlop
 "Collaborative Contemporary Artists' Weight", photograph and description
 "Hitherto Unrecorded", photographs and descriptions of paperweights
 "Important Magnum Mount Washington Paperweights", photographs and descriptions of paperweights

1991 [14]

"Millefiori From The Riesengebirge", Sibylle Jargstorf-Menke
 "St. Mande', A Fifth French Factory", George N. Kulles
 "Collection Of A New York Gentleman", Alan Kaplan
 "Changing Attributions Of Antique Paperweights OR When 'B' Stood For 'Bristol'", Theresa and Arthur Greenblatt
 "John Gooderham: Master Of A Miniature World", J. G. O'Connor
 "The Skillful Hands Of Randall Grubb", Lawrence H. Selman
 "Innovations And Challenges Of Lampwork Paperweights: The Desert Scene Paperweight", Roland P. Ayotte
 "In Memoriam-Adelmo Tarsitano (1921-1991)", Martin F. Stankard
 "An Appreciation For Jack Choko", Paul J. Stankard
 "John ("Jack") Choko-In Memoriam", Clarence A. Newell

1992 [2]

"Third Generation Paperweight Collection", The Third Generation Paperweight Collector
 "Russia - The Paradise of The Paperweight?", Ralph Wagner and Ralph Goehr

"Russian Plaque Weight"

"Is It NEGC or Sandwich?", George N. Kulles

"A Japanese Collection", Alan Kaplan

"Identification Of Antique Paperweights By Density Measurement", John D. Hawley

"Baccarat Millefiori Crystal Tableware"

"Bobby Banford: Wedded To Her Art", Gay LeCleire Taylor

"Lundberg Studios: 20 Years Of Paperweight Magic", Steve S. Lundberg

"Evolution Of An Art Form: Lampwork And Torchwork Paperweights", Kathleen M. Moyer

"Time Machines: Rare Quebec Souvenir Paperweights", Michel Grenier

"Wheaton Village Collaborative Weight", photograph and description

1993-1994 [14]

"Venetian And Muranese Murrine", Giovanni Sarpellon

"Mrs. Applewhaite-Abbott", Anne M. Anderson

"Paperweight Literature From The Time When "B" Meant "Bristol", Anne M. Anderson

"Objets Extraordinaires: French Tazze And Newel Post Finials, 1847-1860", Dena K. Tarshis

"An American Collections", Alan Kaplan

"Parabelle Glass-Recapturing the Lost Art Of Millefiori", Lawrence H. Selman

"The Brothers Trabucco: Second Generation Paperweight Artists", Lawrence H. Selman

"Egg Shaped Paperweight: A departure From Traditional Spherical Presentation", Mark A. Smith

1995 [4]

"The Maltsov Dynasty of Russia", Sibylle Jargstorf

"1848 And All That", Roger Dodsworth

"A Search For Franchini Scent Bottles", Geraldine J. Casper

"Mystical Flower Symbolism: The Silent Poetry Of Paperweights", Andrew W. Dohan

"A Clichy Convolvulus Compendium", Kathy M. Moyer

"Raymond Banford: A Pioneer of Lampwork Paperweight Making", Gay LeCleire Taylor

"Jim Donofrio: From Realism to Fantasy", Kaplan Family

"Egg Shaped Paperweights, Part II", Mark A. Smith

1996 [14]

"Dedication (to Emanuel Lacher and Timothy H. Clarke)", the editor

"Gillinder Paperweights", Gay LeCleire Taylor

"Dr. Pole's Paperweight", John D. Hawley

"A Clichy Cornucopia Compendium", Kathy M. Moyer

"Hitherto Unrecorded", photographs and descriptions of paperweights

"Rare 'Pantin' Fruit", Theresa and Arthur Greenblatt

"The Early Lampworkers", Gay LeCleire Taylor

"Contemporary Paperweight Artists' Update", photograph of contemporary paperweight artist at 1995 PCA convention in Springfield, MA

"Paperweight Collaborations: A Celebration Of Glass Artistry", Steve Lundberg

"New Jersey Crimp Rose Paperweight Artist: Anthony DePalma", Eileen M. and Boyd A. England

"The Evolution of *Reflections*: A New Type Of Paperweight", Randall Grubb

1997 [14]

"Adventitious Aventurine", Dena K. Tarshis

"The Search for Baccarat White Bellflowers", Joseph W. Hutt

"Bacchus Explored", George N. Kulles

"Bergstrom-Mahler Museum: Mecca for Paperweights", Jan Smith

"New Findings", the editor

"Update: Unusual Clichy Garland Weights", Kathy M. Moyer

"Thure Ericson: Another Master of Diminutive Glass Blossoms", Tony Beadell

"Hidden Gallery", various contributors

"Crystalleries de Saint-Louis: De la Flamme a l'ame", Andrew H. Dohan

"Pursuing the Lore of Southern New Jersey Paperweights", Clarence A. Newell

"Nicolas and Francois Lutz, Glassworkers": A Documented Chronology 1866-1872, Walter B. Barbe and Henry J. Loftus, Jr.

"An Unrecorded Millville Rose", Mark Smith

"A Cumberland Glass Company Lily Paperweight", Clarence A. Newell

"Masterpieces from the New England Glass Company", John D. Hawley

"Contemporary Showcase", various artists
 "Cape Cod Glass - Raising Canes", Bernard A. Drabeck and Roger G. Jacobsen
 "Summer of '45", Andrew H. Dohan
 "The Secret World of Paul Stankard", James Yood
 "The Distinctive Style of Mayauel Ward", Nancy Alfano
 "Drew Ebelhare: A New Heir to the Millefiori Throne", Lawrence H. Selman
 "The Other Side of Whitefriars", Dave Webber

1998 [14]

"Paperweight Making at Dorflinger/White Mills", Walter Barbe and Henry Loftis, Jr.
 "Ambassadorial Weights on Paper", Dena K. Tartius
 "The Paperweight Wall of Udaipur", Kathy M. Moyer
 "Early American Glass Advertising Paperweights", Stuart Kammerman
 "New Discoveries in the Art of Cameo Incrustations", Three finds for sulphide fanciers
 "New Findings", Miscellaneous facts and figures for the collector
 "Why Early American?", Scott M. Karlin
 "Early 20th Century Paperweight References", Anne M. Anderson
 "Dates to Remember", John D. Hawley
 "Mining the American Scrambled", Andrew H. Dohan
 "The Hidden Gallery", A display of newly discovered antique paperweights
 "Fog Shrouded Canes Upon a Storm Tossed Sea", The last of six fabulous Clichy garlands
 "Military Badge and Button Weights", Dave Webber
 "A Pride of Lions", A Saint Louis pressed lion weight is unearthed
 "The Icrios: From Cut Glass to Hot Glass", Tony Beadell
 "The Other Side of Whitefriars: Part II", Dave Webber
 "A Rare Salvador Ysart Butterfly Paperweight", John Simmons
 "Hugh and Caroline Smith", Robert A. Elder, Jr.
 "Contemporary Showcase" Today's artists show off their latest work
 "The Mysterious Duo", Eileen M. England and Boyd A. England
 "Saint Louis Creates Paperweights for Sharon Stone and Martin Scorsese", Janet Ley
 "The Seven Salamanders of Delmo Tarsitano", Debbie Tarsitano
 "Beauty and the Beasts", Scott Marc Karlin
 "Egg Shaped Paperweights", Mark Smith

1999 [24]

"Beautiful Baccus Baubles", Paul H. Dunlap
 "Hidden and Compound Clichy Roses", Andrew H. Dohan
 "Paperweights from the Chicago 1893 Columbian Exposition", Peter J. Rissell
 "St. Mande Confirmed", George N. Kulles
 "New Findings"
 "Those Elusive Indian Palace Paperweights", John Simmonds
 "Pressed Paperweights from the Compagnie de Cristalleries de Saint Louis"
 "Hidden Gallery"
 "Homer's Odyssey, Part II", Bernard Q. Draybeck & Roger G. Jacobsen
 "An Undocumented Kilner Paperweight", John Simmonds
 "Paperweight Restoration by Computer", John D. Hawley
 "A Newly Discovered Ralph Barber Lampwork Name Paperweight", Stanley B. Kruger
 "A Gallery of Paperweight-related Objects"
 "Classic Period 'Whitefriars' Revisited", Gerhard Schramek
 "The Arthur Rubloff Collection of the Art Institute of Chicago", Ian Wardropper
 "Tall Sculptural Paperweights", Mark Smith
 "Time Machines II", Michel-Pierre Grenier
 "Whitefriars Christmas Paperweights", Dave Webber
 "Contemporary Showcase",
 "Ray and Bob Banford: Silver Anniversary", Kathy M. Moyer
 "Denali Crystal", Lawrence H. Selman
 "Glass to Life: Jim Donofrio-Modern Day Pygmalion", Scott M. Karlin
 "Loren Stump: An American Original", Nancy Alfano

2000[27]

“The Glassworker Strikes”, John Hawley and Dan McNamara
 “One More Found”, Gerd Mattes
 “Ordinary People”, William C. Price Jr.
 “Once Again St. Mande”, George N. Kulles
 Hitherto Unknown – The Clichy Connection”, Theresa and Arthur Greenblatt
 “New Findings”, No author
 “The Jersey State Museum”, Stanley Kruger
 “The Early Cutters”, Gay LeCleire Taylor
 “Hidden Gallery”, No author
 “Expanding Collector Horizons”, Daniel C. Ivreson
 “Clichy Convovulous Update”, Kathy Moyer
 “An Interesting Dorflinger Whimsey”, Walter B. Barbe
 “A Gallery of Paperweight Related Objects”, No author
 “What’s In a Name”, Michele-Pierre Grenier
 “The Millville Rose”, Mark Smith
 “Once You Have One You’ll Want Another”, Andrew H. Dohan
 “Fraternal Twins”, John D. Hawley
 “Kazian’s Great Silhouettes”, Ben Drabeck
 “Behind The Scenes at Perthshire”, Dave Webber
 “Heart of Glass”, Debbie Tarsitano
 “Contemporary Showcase”, No author
 “The Evolution of Scottish Paperweight Making”, Dave Webber
 “Peter Raos Celebrates 21 Years of Glass Artistry”, Lawrence H. Selman
 “Turning Point”, No author
 “Coming Attractions”, Kathy Moyer

2001 [27]

“The Great Paperweight Related Glass Show”, John D. Hawley
 “Paperweight’s Top 10’s of the Twentieth Century”, Kathy Moyer
 “The Top 10 Paperweight Milestones of the 20th Century”, Kathy Moyer
 “A Guided Tour of the Gallery of Paperweight Related Glass 1st Stop”, No author
 “Cheap and Permanent” Paperweights on Advertising Paperweights”, Andrew H. Dohan
 “A Hidden Gallery”, No author
 “The Serendipity of American Scrambles”, John D. Hawley
 “A Guided Tour of the Gallery of Paperweight Related Glass 2nd Stop”, No author
 “Fraternally Yours”, William C. Price, Jr.
 “A Guided Tour of the Gallery of Paperweight Related Glass 3rd Stop”, No Author
 “A Sulphide Sampler”, No author
 “The Perfect Dinner Companion”, No author
 “New Findings”, No author
 “La Crystalleries fr Genelle”, Phillipe Frere
 “A Guided Tour of the Gallery of Paperweight Related Glass 4th Stop”, No Author
 “Face Value: Rich History Wrapped Up in Portrait Canes”, Lawrence Selman
 “A Profile of John Deacons”, Dave Webber
 “Simpson, Van Cort, and ‘Music of the Spheres’”, Ben Drabeck
 “Contemporary Showcase”, No author
 “Trabucco Studios: 20th Century Dynasty”, Nancy Alfano

2002 [27]

“Russian Floral Paperweights”, Lawrence H. Selman
 “Russian Millefiori Paperweights discovered”, Marek Kordasiewicz
 “Variations on a Theme”, William C. Price Jr.
 “Sandwich Fantasy Flowers”, John D. Hawley
 “The Hidden Gallery”, No author
 “Quiet Charm and Gentle Mystery”, William Drew Gaskill
 “A Union Glass Oddity”, Ben Drabeck
 “Time Machines III”, Michel-Pierre Grenier
 “Lobmeyr Paperweights Explored”, Gerhard Schramek
 “O Bacchus, Terry and Bob”, Bob Hall
 “A Sulphide Sampler”, No Author

“The New England Glass Company and B. Smart”, John Simmonds
“The Roundup”, Stanley Kruger
“An Unusual Vasart Paperweight” Dave Webber
“Contemporary Showcase”, No author
“Pond Reflection”, Ben Drabeck
“Mario and Antonio del Rosi”, Andrew H. Dohan
“Ladies in Waiting”, Nancy Alfano

2003 [21]

“The PCA, Inc. is 50 Years Young”, Paul Jokelson
“A 50 Year Odyssey: The History of PCA, Inc.”, Kathy Moyer
“The Stars of Texas, an Exhibition at the 2003 PCA, Inc. Convention”, Art Elder
“Perthshire 2002, The Final Chapter, an Exhibition at the 2003 PCA, Inc. Convention”, Leslie C. Smith
“New Findings”
“The Hearts of New England”, John D. Hawley
“Surfeit of Silhouettes, A Crowded Baccarat Closepack”, Marek Kordasiewicz
“The Maltsov Vases: A Missing Link in the History of Millefiori Revival in 19th Century“, Sibylle Jargstorf
“Islington Connections?” Bob Hall
“The Donkey and Stacks of Gold: English Bottle Glass Paperweights and Whimsies, Part II”, William Drew Gaskill
“Hidden Gallery”
“Charles Bredgen: A Link Between St. Mande and Some Clichy Rose Canes”, Philippe Frere
“Exemplary People”, William C. Price
“Micro Mosaic Paperweights”, William H. Dohan
“A Gallery of Paperweight Related Objects”,
“The Illinois State Museum Morton D. Barker Paperweight Collection Web Exhibit”, Sue Huitt
“The Evolution of Scottish Paperweight Makers, 2003 Update”, Dave Webber
“A Unique Kaziun Commemorative Paperweight”, Bernard Drabeck
“The Baccarat Gridel Series”, Wilbarine White Favre
“Contemporary Showcase
“Allan Scott and Harry McKay: A Profile of Two Scottish Artists”, Dave Webber
“A Dream Come True: Jim Brown’s Meteoric Rise to Fame”, Nancy Alfano
“Andrew Beyers and the Floral Paperweight”, Lawrence H. Selman

2004 [27]

“Paperweights at the 1851 Crystal Palace”, Tad McKeon and Jim Barton
“Another Ralph Barber Lampwork Name Paperweight World”, Stanley Kruger
“Silesian Heritage: New Clues in the Paperweight World”, Marek Kordasiewicz
“New Findings”, No author
“The Hunt for Sandwich Scrambles”, John D. Hawley
“The Third Group: A Hitherto Unrecorded Family of Millefiori Paperweights”, Patty Mowatt and Phillippe Frere
“The Buonomo Family Union Glass Paperweights”, Ben Drabeck and Roger Jacobsen
“Madame Colette and St. Mande”, Phillippe Frere
“The Hidden Gallery”, No author
“The Stemmed Bowl from the Collection of the Vienna Museum of Technology”, Greg Mattes
“A Gallery of Paperweight Related Objects”, No author
“Pantin Paperweights: Observations of this Master of Three Dimensional Lampwork”, Paul Dunlop
“A Sulphide Sampler”, No author
“William Goebel and ‘The Great Common People’”, William Price
“50 Years in Print - The Annual Bulletin of the PCA”, Kathy Moyer
“Ronald E. Hanson: An Old Friend Revisited”, Nancy Alfano
“Ed Poore- Artist as Glass Sculptor: From Cold Work to Sculptural Glass”, Debbie Tarsitano
“Contemporary Showcase”, No author
“Herbert Dreier: Master Paperweight Maker”, Bob Hall
“Signed and Dated Strathearn Paperweights”, Richard More
“Alison Ruzsa”, Lawrence H. Selman

2005 [15]

“100 Years Ago - When it All Began”, Gerd Mattes
“A Plethora of Pansies”, James Lefever
“New Findings”

“Late Clichy or What”, Paul Dunlop
 “Paperweights and the Paris Universal Exposition of 1878”, Jim Barton and Tad McKeon
 “Silesian Millefiori Paperweights”, Marek Kordasiewicz
 “A Gallery of Paperweight Related Objects”
 “A Third Group Addendum - A Dictionary of Canes in One Paperweight”, Margaret Preston
 “The Case of the Missing Petals - The Trials of Paperweight Research”, Paul Dunlop
 “The Hidden Gallery”
 “St. Mande Striped Petal Rose Canes”, Patricia Mowatt and Phillippe Frere
 “A Sulphide Sampler”
 “Wonderful, Whimsical, and Weird - English Bottle Glass Paperweights and Whimsies, Part III”, William Drew Gaskill
 “Bacchus Decanters - Very Rare and Very Unusual”, Bob Hall
 “The Top Twelve Antique Paperweights”, Kathy Moyer
 “A Rare Paperweight by Jack Allen”, Dave Webster
 “Newly Discovered Kazian Silhouettes”, Bernard Drabeck
 “Remembering Harry Caraalluzzo”, Stanley Kruger
 “Contemporary Showcase”
 “Chris and Lisa Judemann - Murrine Artists”, Andrew Dohan
 “Art as Practice - Melissa Ayotte Explores Nature and Creativity”, Lawrence Selman

2006 [27]

“Grounds in Boston & Sandwich and New England Glass Company Paperweights”, Jerry Gard
 “Antique French and ‘French Like’ Sulphide Paperweights”, Jim Barton and Tad McKeon
 “A Gillinder Gathering”, John Hawley
 “A Fake or a Fake”, Andrew Dohan
 “A New Collectors Thoughts on Old Millville Roses”, Stanley Kruger
 “New Findings”, No author
 “An Arculus Stemmed Bowl”, Bob Hall
 “Chinese Bird Sculpture paperweights”, Jim and Nancy Barton
 “Deciphering Some Very Special Catalogues”, John Simmonds
 “Hidden Gallery”, No author
 “Alphabet Soup: The Origins of Old English ‘7/6’ canes”, Alan Thornton
 “St. Mande Sulphide Paperweights”, Phillippe Frere
 “Strathearns We Rarely See”, Dave Webber
 “Contemporary Showcase: No author
 “Mayaue Ward – Inspired by nature”, Nancy Alfano
 “Three Interesting Years”, Alan Segwick
 “Artists and Daughters”, Ben Drabeck
 “It’s Not Magic”, Drew Ebelhare

2007 [27]

“Pinchbeck Paperweights”, Marshall Deitsch
 “Antique Baccarat Floral Centers”, Kenyon Brown
 “Old English Paperweights: Specific Gravities, Two New Groups, and Many Questions”, Alan Thornton
 “When Some Baccarat Canes Migrated to Clichy”, Georges Darras, Roland Dufrenne, and Phillippe Frere
 “Venetian Heritage: Domenico Bussolin – Millefiori and Paperweights”, Marek Kordasiewicz
 “The Paperweight Collection of Miss Irene Johnson”, Kathy Moyer
 “A Dated Old English Paperweight”, Bob Hall
 “Noteworthy Antique Paperweights”, Jim Barton, Tad McKeon, and Paul Dunlop
 “Hidden Gallery”, No Author
 “A Previously Unrecorded St. Louis Pansy”, John Simmonds
 “A new Look at Michael Kane Frit Weights”, Jim Doherty
 “A Sulphide Sampler”, No author
 “Russian Millefiori Paperweights”, Marek Kordasiewicz
 “Worthless Weights (But Worth Keeping)”, Stanley Kruger
 “A Choisy-Le-Roi Millefiori ring cup”, Phillippe Frere
 “New Findings”, No author
 “Kazian Pansies Plus”, Ben Drabeck
 “Found: A Lettuce Green New England Glass Company Ground”, Patricia Mowatt
 “A Gallery of New England Glass Company Paperweight Related Objects”, No author
 “Nicolas Lutz and the Union Glass Company”, John D. Hawley

“New England Glass Company’s Works”, From Ballou’s Pictorial drawing Room Companion (1885)
 “Contemporary Showcase”, No author
 “Paperweight Continuum: Trabucco Trivirate”, Ben Drabeck
 “Michael Hunter: Twists Glass”, Nancy Alffano
 “Simpson’s Megaplanet – Cornings 100th”, Ben Drabeck and Roger Jacobsen

2008 [27]

“A New Look at Michael Kane Frit Weights. Part II: Michael Kane and his Wonderful Sailing Ships”, Jim Doherty
 “Who Am I? Part 1”, Paul Dunlop
 “A Previously Unrecorded Pantin Lizard”, John Simmonds
 “New Findings”, No author
 “Bohemian Millefiori Paperweights”, Marek Kordasiewicz
 “Cameo -Incrusted Glass Plaques”, Tad McKeon, Jim Barton, and Walter Moore
 “The Michael Kane Horse”, Jim Doherty
 “The Venetian Mystery Paperweight”, Alan Thornton
 “Hidden Gallery”, No author
 “The American Flag in Glass Paperweights”, Stanley Kruger
 “A Saint-Mande Posy Paperweight”, Phillippe Frere
 “A Sulphide Sampler”, No author
 “Another Choisy-Le-Roi Ring Cup”, Paul Dunlop
 “A Gallery of Paperweight Related Objects”, No author
 “William Gillinder – The Art of Glass Making”, John D. Hawley
 “Contemporary Showcase”, No author
 “Paperweights of New Zealand: Part 1: North Island”, Angela M. Bowey and Peter Jenkins
 “Murano Glass Secrets Revealed”, Virginia Wilson Toccalino and Tony Toccalino
 “Rick Ayotte in 3-D”, Ben Drabeck
 “A Profile of Siddy Langley”, Derek Carter
 “Allan Scott and Shiona Spittal Paperweights”, Dave Webber

2009 [27][46]

“Pantin 1850-1914: At the Time of the Largest French Crystal Factories”, Claude Dauby
 “Queens Head Silhouette Canes”, Alan Thornton
 “The Mount Washington Glass Works at the Centennial Exhibition”, No author
 “Hidden Gallery”, No author
 “Hamilton Building Burnt: A Paperweight Commemorates a Disaster”, John Hawley
 “Appert Freres: Another French Paperweight Maker”, Christian Capdet, Roland Dufrenne, and Phillipe Frere
 “A Previously Unknown Further J1848 Date Cane”, Gerd Mattes
 “Paperweight Travels in Britain”, Derek Carter
 “New Findings” No author
 “Nicolas Lutz and the New England Glass Company”, John Hawley
 “Sulphide Summary”, No author
 “A Gallery of Paperweight Related Objects”, No author
 “Faux Sulphides: Imitations of Cameo Encrustations”, Jim Barton and Tad McKeon
 “William Gillinder The Early Years”, Allan Thornton
 “Contemporary Showcase”, No author
 “Cathy Richardson: An Environmentalist Interprets Nature”, Nancy Alfano
 “Paperweights of New Zealand – Part 2: The South Island”, Angela M. Bowrey and Brian Jenkins
 “Gordon Smith: Return to the Main Stage”, Bernard A. Drabeck
 “On the Back Cover – Honoring Four Pioneering 20th Century Artists”, No author
 “Crystal Members/About PCA, Inc.”, No Author

2010 [27]

“An Important Riedel Collection” John Simmonds
 “Walsh Canes” Derek Carter
 “New Findings” No Author
 “At Last, a St. Mande Flower Weight” George Darras &Philippe Frere
 “Clichy Garlands” Paul Dunlop
 “Paperweights and the Paris Universal Exposition of 1889” Jim Barton and Tad McKeon
 “Chinese Whites” Alan Thornton
 “The Saint Louis Crystal Museum” Claude Dauby

“Hidden Gallery” No Author
 “Paperweights with Millefiori Canes by Domenico Bussolin” Gerd Mattes
 “European Souvenir Paperweights” Jim & Nancy Barton
 “The French Connection – The Improbable Paperweight Path” Anthony Beadell
 “Powell’s Whitefriars Paperweights” Dave Webber
 “Sulphide Sampler” No Author
 “Contemporary Showcase” No Author
 “Images Captured in Glass” Ken Rosenfeld
 “Johnne Parsley: The Man Behind the Glass” Joan Parsley
 “Paperweights in Australia” Angela M. Bowrey & Brian Jenkins
 “On the Back Cover” No Author

2011 [27]

“Who Am I?” Paul Dunlop
 “The Smithsonian Institution Paperweight Collection” Susie Kaplan Jacobson
 “19th Century French Paperweights with Engraved and Etched Motifs” Jim Barton and Tad McKeon
 “Paperweight Collectibles – A Mount Washington Glass Works Stock Certificate” No Author
 “Hidden Gallery” No Author
 “Some Reflections of Small Millefiori Objects from the Risengeburg, and Their Significance on the Development of Millefiori Paperweights” Gerd Mattes
 “Swirls, an Iconic Clichy Motif” Paul Dunlop
 “An Old English Flower Paperweight” Alan Thornton
 “An Unexpected Guest in the ‘St. Mande Small Group’ of Paperweights” Philippe Frere
 “Domenico Bussolin and His Invention” Erhard Maroschek and Gerd Mattes
 “Sulphide Sampler” No Author
 “A Clichy Discovery” Claude Dauby
 “More About Whitefriars” Dave Webber
 “Graciousness of a Collector” Phil Edelman
 “A Gallery of Paperweight-Related Objects” No Author
 “Contemporary Showcase” No Author
 “Paperweights of Australia – Part 2: Victoria and South Australia” Angela Bowey and Brian Jenkins
 “The History of Scottish Paperweights – Part 2: Holyrood to Vassart” Derek Carter
 “Chris Buzzini: From Garden to Glass” John D. Hawley
 “Seeing Double: Snake Pairs From Charles Kazian, Jr.” Bernard A. Drabeck
 “The Miniature World of Sue Fox” Drew Ebelhare
 “John Deacons: Tradition and Innovation in Glass” Bernard A. Drabeck and Derek Carter
 “On the Back Cover” No Author

2012 [27]

“Antique Saint Louis Marbries” by Claude Duby
 “Entirely Intaglio” by Alan Thornton and Erhard Maroschek
 “Pantin Masterpieces Documented” by Paul Dunlop
 “Bringing Down the Hammer: The History of Antique Paperweights at Auction” by Kathy M. Moyer
 “Hidden Gallery” no author
 “Antique Baccarat Butterfly Paperweights” by Tad McKeon and Jim Barton
 “An American President in the Handle of a Letter Press” by Dr. Wilhelm Morlang
 “Mt. Washington Glass Works Centennial Crystal Fountain” no author
 “Grenelle Paperweight Review: A Tribute to Patty Mowatt” by Philippe Frere
 “Masonic Symbolism in Paperweights” by Stephen B. Jacobson
 “A Gallery of Paperweight Related Objects” no author
 “A Sulphide Sampler” no author
 “Who Am I? Part 3 (or 2A)” by Paul Dunlop
 “Pursuit of Perfection: Damon MacNaught” by Nancy Alfano
 “The History of Scottish Paperweights: Part 2” by Derek Carter
 “Kazian’s Herpetological Triples” By Bernard A. Drabeck
 “A Pair of Paul Ysart Ink Bottles” by Carl Carter
 “An Artist Always: Frances Dyer Whitemore Jr.” by Keith Lange and Tracy Willson
 “From Mother to Son: Collin Richardson, an Emerging Artist” by Cathy Richardson
 “On the Back Cover” no author

2013 [27]

“Islington Paperweights” by Alan Thornton
“Secrets of Pietro Bigaglia Scramble Paperweight” by Gerd Mattes
“Baccarat Flowers from A to W” by Paul Dunlop
“The First Paperweight Attributed to La Crystalleries de Bercey?” by Phillippe Frere
“The Hidden Gallery” no author
“Two Extraordinary Auction Sales of Antique Russian Paperweights and Related Objects” by Claude Dauby
“Clichy Sulphide Paperweights of Americans” by Jim Barton and Tad McKeon
“Who Were the Earnest Paperweight Collectors of 1920 – 1940?” by Kathy M. Moyer
“A Sulphide Sampler” no author
“Variations of Clichy Stardust Carper Grounds” by Paul Dunlop
“Contemporary Showcase” no author
“A Profile of Jonathan Harris” by Derek Carter
“Rare Salvador Ysart Frit Paperweights” by John Simmonds
“Gardening in Glass: The Creativity of a California Paperweight Artist” by Daniel Salazar
“Paperweights of Australia Part 3: Western Australia” by Angela M. Bowey and Brian Jenkins
“American Bounty: The Paperweight Journey of a New Jersey Artist” by David Graber in collaboration with Betsy Carpenter
“Worldwide Paperweight Collectors Organizations” no author
“PCA Inc. Registered Artists” no author
“PCA Inc. Registered Dealers” no author
“Crystal Members” no author

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“Unveiling a Little Known but Important Paperweight Collector: Francis Clemson Cross” (Part 1) by Kathy M. Moyer
“A Russian Rose Garden” by Paul Dunlop
“An Old Chinese Dragon Paperweight” by Jim and Nancy Barton
“Hidden Gallery” no author
“Variations of a Simple Baccarat Flower” by Paul Dunlop
“Chinese Paperweights” by Claude Dauby and Alan Thornton
“A Gallery of Paperweight–related Objects” no author
“Paperweights of the McKinley Administration and the Spanish American War Era” by Jim and Nancy Barton
“More Islington Material” by Alan Thornton
“Contemporary Showcase” no author
“New Information about the Ysart Family” by Derek Carter
“History of the Modern Saint Louis Honeycomb (1973-2006)” by Norman Faulkner
“Further Explorations of Heat and Gravity” by Jeff Mentuck
“Transitions : A Journey in Glass” by Bernard A. Drabeck
“Richard Golding – A Journey in Glass” by Derek Carter
“The Twenty–five Year Quest” by Judge David Schepps

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“Antique Miniature Paperweights” by Art Elder
“Alabaster Glass Cup with Millefiori Canes” by Gerd Mattes
“A Paris Souvenir” by Karen and Paul Dunlop
“French Sulphide-incrusted Crystal Boxes:” by Tad McKeon and Jim Barton
“Hidden Gallery” no author
“Anther Islington, Maybe” by John Simmonds
“Paperweights and the Austrian Imperial Family” by Gerd Mattes
“Another Grenelle Enameled Sulphide” by Phillippe Frere
“Contemporary Showcase” No author
“Pirelli, Vassart, and the Ysart Family” by Angela Bowey and Allan Port
“Charles Kazian, Jr. – Silhouette Plaques” by Andrew Dohan
“Saint Louis 1953 and 1954 Paperweights” by Claude Dauby and Norman Faulkner
“Sue Fox and Drew Ebelhare Challenge the Diminutive Glass World” by Anthony D. Beadell
“Duncan Smith – A Profile” by Derek Carter
“German Contemporary Paperweights” by Stefan Bracht and Peter Pommerencke
“Collaborating With Tradition” by Andrew Najarian
“Chris Sherwin – and Emerging Paperweight Artist” by John D. Hawley
“Ed Poore: Miracle Worker” by Bernard Drabeck
“Worldwide Paperweight Collectors Organizations” no author

“PCA, Inc. Registered Artists” no author
“PCA, Inc. Registered Dealers” no author
“Crystal Members” no author

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“Paperweights of Apsley Pellat Jnr by Tad McKeon and Jim Barton
“Antique Baccarat Type III Pansy Centers” by Claude Dauby
“Who Am I? Part 4” by Paul Dunlop
“Starfish Cane Paperweights” by Alan Thornton and Andreas Stammwitz
“Three Pantin Sulphide Paperweights” by Jim Barton and Paul Dunlop
“A Carlsthal Glassworks Paperweight with an Unusual Central Cane” by Gerd Mattes
“A Baccarat Rock Ground Collection” by John Simmonds
“Ducks and Paperweights” by Claude Dauby and Norman Faulkner
“19th Century Engraved Bohemian Paperweights: Spas Other Local Views” by Jim and Nancy Barton
“Parabelle Glass – The Look of Beauty” by Carl Carter
“A Mystery Paperweight Unmasked” by Erhard Maroschek
“Profile of Allan Scott” by Derel Carter
“Clinton Smith: Paperweight Artistry in the Berkshires” by John D. Hawley
“New Zealand Paperweights in 2016” by Angela Bowey and Brian Jenkins
Worldwide Paperweight Collectors Organizations” no author
“PCA, Inc. Registered Artists” no author
“PCA, Inc. Registered Dealers” no author
“Crystal Members” no author

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“How Many Paperweights?” by Alan Thornton
“The Darras Auction Sales of Antique Paperweights” by Claude Dauby
“Engraved 19th Century Bohemian Paperweights: Fauna” by Jim and Nancy Barton
“A New Animal Silhouette: Product of a Fashion Trend” by Gerd Mattis
“An Overview of Pantin Paperweights” by Paul Dunlop
“Urdaipur Gems Again” by Alan Thornton
“Sulphides – Etymology of a Term” by Tad McKeon and Jim Barton
“My Rose Garden” by Paul Dunlop
“Hidden Gallery” no author
“New Glass Museum in the U.K.” by Derek Carter
“Oscar Wilde’s Paperweights” by Tom Hall
“Unveiling a Little Known Paperweight Collector, Francis Clemson Cross, Part 2” by Kathy M. Moyer
“The Devil is in the Details” by Norman Faulkner
“Contemporary Showcase” no author
“Daughter of the Torch” by Melissa Ayotte
“A Profile of Vic Bamforth – Contemporary Glass Artist” by Derek Carter
“The Journey Continues” by Cathy Richardson
“Worldwide Paperweight Collectors Associations” no author
“PCA Inc. Registered Artists” no author
“Crystal Members” no author

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“Baccarat Paperweight from the 1890 Ertugrul Shipwreck” by Berta Lledo and Jim Barton
“New England Glass Company Nosegays” by Paul H. Dunlop
“Glass Making at the Centennial Exposition” by Scientific American, November 11, 1876
“Centennial Glass Works” by Frank Leslie’s Illustrated Newspapers November 18, 1876
“Gillinder & Sons at the Centennial Exposition” by John D. Hawley
Sulphide Paperweights of Queen Victoria” by Tad McKeon and Jim Barton
“Hidden Gallery”
“The Secrets of Two Shamrock Paperweights” by Dr. Wilhelm Morlang
“More St. Mande’ Paperweights” by John Simmonds
“What Am I? Part 4 Revisited” by Paul H. Dunlop
“A Baccarat Hidden Rose Cane” by Marien F. Spek
“Frozen Charlotte’s Crystal Crypt: A Remarkable Paperweight Discovery” by Allan Port and Kirk Nelson

“Engraved 19th Century Bohemian Paperweights: Floral” by Jim and Nancy Barton
 “Pantin Paperweights: What All Novice Collectors Have to Know” by Phillipe Frere, Claude Dauby, and Roland Dufrenne
 “Antique Baccarat Dates and Date Canes” by Alan Thornton
 “Antique Saint-Louis Aventurine Paperweight Grounds” by Jan Whitley and Claude Dauby
 “Contemporary Showcase”
 “A Norfolk Assemblage” by Michael James Hunter
 “Ken Rosenfeld; The Magical Link Between Artist and Collector” by Angela Bowery
 “The Art of Seeing” by David Graber
 “Glass Within Glass; The Magic of the Trabucco Studio. The Paperweight Artistry of Victor, David, and John Trabucco” by Michael Calleri

PAPERWEIGHT COLLECTORS ASSOCIATION, INC NEWSLETTERS:

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Cambridge Paperweight Circle newsletter. “*Modern Saint Louis – History of the Honeycomb from 1973 to 2006*” by Norman Faulkner. 2009 [38]

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Arman's Absentee Auction, Newport, RI: *The Collection of Mr. & Mrs. Warren Abrams*, September 11, 1990 [15]
Arman's Absentee Auction, Woodstock CN. Paperweights at Absentee Auction. November 18, 1987. [3]

Bonhams London *Fine British & European Glass & Paperweights* December 10, 2010 [13]

Boisgirard & Associates, Roland Dufrenne Expert, Paris France, July 2, 2001. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 12, 2001. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, March 25, 2002. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 18, 2002. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, March 17, 2003. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, October 17, 2003. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, April 5, 2004. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 8, 2004. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, April 4, 2005. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, June 24, 2005. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 7, 2005. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, March 27, 2006. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, October 16, 2006. [27]
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Boisgirard & Associates, Roland Dufrenne Expert, Paris France, June 22, 2009. [27]
Boisgirard & Associates, Roland Dufrenne Expert, Paris France, April 12, 2018 [13]

Christie's New York, Paperweights, Art Nouveau & Art Deco, Feb 5 & 8, 1980, with price list [6]
Christie's New York, March 14, 1985, with price list. [19]
Christie's London, February 11, 1986, An Important Collection of French Paperweights, with price list [19]
Christie's London, June 4, 1985, English and Continental Glass and Glass Paperweights, with price list [19]
Christie's London, November 20, 1985, English and Continental Glass and Glass Paperweights, with price list [19]
Christie's London, June 3, 1986 Fine English and Continental Glass and Glass Paperweights, with price list [19]
Christie's London, November 25, 1986. Fine English and Continental Glass and Glass Paperweights, with price list [19]
Christie's London, June 2, 1987, Fine English and Continental Glass and Glass Paperweights, with price list [19]
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Christies, Beverly Hills, CA. February 4, 1988. The Estelle Doheny Collection from the St. John's Seminary, Camarillo Ca. with price list [19]
Christie's London, November 22, 1988, English and Continental Glass and Paperweights, with price list [19]
Christie's London, June 4, 1991, with price list. [19]
Christies New York, Sept. 23, 1997. Henry Stern Collection of Antique Glass Paperweights, with price list, [44]
Christies, New York, Sept. 23, 1998, Homer Perkins Collection of Glass Paperweights, with price list. [44]
Christie's London, May 18, 1999, without price list. [27]
Christie's London, Oct. 8, 1999, Moorecroft Pottery, with price list. [34]
Christie's Monaco, June 16, 2001, Collection Meunier-Barandian de Boules Press-Papiers 2 copies [27] [19]
Christie's New York, December 17, 2001, The Estelle Doheny Collection from St. Mary's of the Barrens, Perryville MO with price list [19]
Christies London, June 12, 2003, without pricelist, [44]
Christie's New York, October 1, 2004, with price list. [21], second copy [27]
Christie's New York, June 11, 2010, 500 Years: Decorative Arts Europe, without price list [21]
Christie's New York, August 23/24, 2016: Living With Art (Paperweights lots 446-455) without price list. [21]

Collector's Sales and Service, Middletown, RI, November 16, 1993, with color pictures [15]
Collector's Sales and Service, Middletown, RI, March 15, 1994, with color pictures [15]
Collector's Sales and Service, Middletown, RI, July 19, 1994, with color pictures [15]
Collector's Sales and Service, Middletown, RI, September 27, 1994, with color pictures [15]
Collector's Sales and Service, Middletown, RI, November 15, 1994, with color pictures & prices realized [1]
Collector's Sales and Service, Middletown, RI, February 14, 1995, with color pictures [15]
Collector's Sales and Service, Middletown, RI, April 11, 1995, with color pictures and prices realized [1]
Collector's Sales and Service, Middletown, RI, August 8, 1995, with color pictures [15]

Freeman's Auctions and Appraisals, Philadelphia PA. The Labor/Sea cat Paperweight Collection, May 5, 2010 [27]

J & R Paperweights, New York, NY: *Paperweights at Auction, II*, May 16, 1990 [15]

James D. Julia, Inc. Paperweights at Auction, July 7, 1988 with price list [44]

James D. Julia Inc., Important Lamp and Glass Auction, June 19 & 20, 2013, w/o prices realized. [27]

James D. Julia Inc., Extraordinary Lamp & Glass Auction, Nov. 20 & 21, 2013, with prices realized. [27]

James D. Julia Inc., Extraordinary Lamp & Glass Auction, June 11 & 12, 2014, w/o prices realized [27]

James D. Julia Inc., Extraordinary Lamp & Glass Auction, Nov.12 &13, 2014, with prices realized [27]

James D. Julia Inc., Important Lamp & Glass Auction, June 18, 2015, with prices realized [27]

James D. Julia Inc., Important Rare Lamps, Glass & Fine Jewelry Auction, Nov. 18, 2015, w/o prices realized [27]

Morton S. Kaye, Auctioneer, Fine Glass Paperweights, October 1985, Marriott Hotel, Newark NJ Airport [44]

L. H. Selman, Ltd., Santa Cruz, CA: Spring, 1990, with prices realized [44]

L. H. Selman, Ltd., Santa Cruz, CA: Fall 1990, with prices realized [44]

L. H. Selman, Ltd., Santa Cruz, CA: Spring, 1991 with prices realized [44]

L. H. Selman, Ltd., Santa Cruz, CA: Fall 1991, with prices realized [44]

L. H. Selman, Ltd., Santa Cruz, CA: Spring, 1992, with prices realized [44]

L. H. Selman, Ltd., Santa Cruz, CA: Fall, 1992 [44], with prices realized

L. H. Selman, Ltd., Santa Cruz, CA: Spring, 1993, with prices realized. [2]

L. H. Selman, Ltd., Santa Cruz, CA: Fall 1993, with prices realized [44]

L. H. Selman, Ltd., Santa Cruz, CA: Spring, 1994, with prices realized. [2]

L. H. Selman, Ltd., Santa Cruz, CA: Fall 1994, with prices realized [44]

L. H. Selman, Ltd., Santa Cruz, CA: Summer, 1995, *Important Paperweights From The Collection Of Charles William Gaylord*, with prices realized. [2][34]

L. H. Selman, Ltd., Santa Cruz, CA: Fall 1995, with prices realized. [34]

L. H. Selman, Ltd., Santa Cruz, CA: Spring 1996, with prices realized. [44]

L. H. Selman, Ltd., Santa Cruz, CA: Fall 1996, with prices realized. [44][46]

L. H. Selman, Ltd., Santa Cruz, CA: Spring 1997, with prices realized. [2]

L. H. Selman, Ltd., Santa Cruz, CA: Fall 1997, with prices realized [44]

L. H. Selman, Ltd., Santa Cruz, CA: #18 Winter 1998 with prices realized [44]

L. H. Selman, Ltd., Santa Cruz, CA: Summer 1998, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: Fall 1998, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: Spring 1999 Thirtieth Anniversary, with prices realized. [27][46]

L. H. Selman, Ltd., Santa Cruz, CA: Fall 1999, with prices realized. Two copies [25] [27]

L. H. Selman, Ltd., Santa Cruz, CA: Spring 2000, with prices realized. [27]

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L. H. Selman, Ltd., Santa Cruz, CA: Spring 2001, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: Fall 2001, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: Spring 2002, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: Fall 2002, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: Summer 2002, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: #30 Spring 2003, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: #31 Fall 2003, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: #32 Spring 2004, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: #33 Fall 2004, with prices realized. Two copies. [27]

L. H. Selman, Ltd., Santa Cruz, CA: #34 Spring 2005, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: # 35 Fall 2005, with prices realized. [27]

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L. H. Selman, Ltd., Santa Cruz, CA: #37 Fall 2006, with prices realized. Two copies. [2] [27]

L. H. Selman, Ltd., Santa Cruz, CA: #38 Spring 2007, with prices realized. Two copies. [21] [27]

L. H. Selman, Ltd., Santa Cruz, CA: #39 Summer 2007, with prices realized. [27]

L. H. Selman, Ltd., Santa Cruz, CA: #40 Fall 2007, with prices realized. [27]

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L. H. Selman, Ltd., Santa Cruz, CA: #42 Fall 2008, no prices realized. [27]

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L. H. Selman, Ltd., Chicago IL: #46 Fall 2010, no prices realized. [27]

L. H. Selman, Ltd., Chicago IL: #47 Winter 2011, no prices realized. [27]

L. H. Selman, Ltd., Chicago IL: #48 Summer 2011, no prices realized. [27]
 L. H. Selman, Ltd., Chicago IL: #49 Fall, 2011, no prices realized. [27]
 L. H. Selman, Ltd., Chicago IL: #50 Winter 2012, no prices realized, [27]
 L. H. Selman, Ltd., Chicago IL: #51 Summer 2012, no prices realized. [27]
 L. H. Selman, Ltd., Chicago IL: #52 Fall, 2012, no prices realized. [27]
 L. H. Selman, Ltd., Chicago IL: #53 Winter, 2013, no prices realized. [27]
 L. H. Selman, Ltd., Chicago IL: #54 Summer, 2013, no prices realized. [27]
 L. H. Selman, Ltd., Chicago IL: #55 Fall, 2013, no prices realized. [27]
 L. H. Selman, Ltd., Chicago IL: #56 Winter 2014, no prices realized. [27]
 L. H. Selman, Ltd., Chicago IL: #57 Summer, 2014, no prices realized. [27]
 L. H. Selman, Ltd., Chicago IL: #58 Fall, 2014, with prices realized. [27]
 L. H. Selman, Ltd., Chicago IL: #59 Winter 2015, no prices realized [27]
 L. H. Selman, Ltd., Chicago IL: #60 Summer 2015, with prices realized [27]
 L. H. Selman, Ltd., Chicago IL: #61 Fall 2015, without prices realized [27]
 L. H. Selman, Ltd., Chicago IL: #62 Winter 2016, with prices realized [27]
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 Parke-Bernet, New York: June 7, 1967, with price list. [1]
 Parke-Bernet, New York: February 14, 1969, with price list.. [3]
 Parke-Bernet, New York: May 16, 1969, with price list. [1]
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 Parke-Bernet, New York: December 19, 1969. [1]
 Parke-Bernet, New York: May 19, 1970, with price list. [1]

Sharon Boccelli & Co. Bellow Falls VT: Sept 29, 2013. The Elkin McCallum Collection of Baccarat Paperweights with prices realized [21]

Skinner, Boston: October 24, 1998, with price list. [27]

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 Sotheby & Co., London: December 1, 1969, with price list. [1]
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 Sotheby & Co., London: July 6, 1970. [1]
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 Sotheby Parke Bernet Inc., New York, April 25/26, 1978. [3]
 Sotheby's New York, December 10, 1980. [3]
 Sotheby's New York: October 28, 1981. [1]
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 Sotheby's New York, December 2, 1983 Important Paperweights from the Collection of Paul Jokelson with price list [44]
 Sotheby's New York, May 17, 1984, with price list. [44]
 Sotheby's New York: November 1, 1984, with price list. [22]
 Sotheby's London, July 1 – 2 1985 Paperweights and European and Continental Glass with price list [19]
 Sotheby's New York: June 25, 1987, with price list. [19]
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 Sotheby's New York, June 20, 1996, Paperweights, with price list [19]

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Tillman, Alan, Boston, French Galas Paperweights from the Prescott and Sarah Dunbar Collection, May 1977, [19]

Tillman, Alan: Boston, MA, June 4, 1977, French Glass Paperweights of the 19th Century From the Prescott N. and Sarah B. Dunbar Collection, with price list. [21]

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Baccarat, "A Message from Baccarat about Paperweights", Baccarat Sales Brochure, 1967. [6]

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Contemporary Paperweights, Catalogue No. 6 and No. 7, March 1976, George Kamm [7]

The Paperweight Gaffer, periodic newsletter and sales brochure of George Kamm [7]

October 1983

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July 1984, supplemental list

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Kovack, Michael, Glass Gallery, "*Paperweights*" October, 1987, Vienna [19]

Sales Brochure undated from L; H. Selman Ltd. Catalogue & Price Guide of Collectors' Paperweights [44]

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Sales Brochure 1978 from L. H. Selman Ltd., Catalogue & Price Guide of Collector's Paperweights [44]

Sales Brochure, 1984 (?), from L. H. Selman Ltd. featuring selected modern paperweights

Sales Brochure, 1997-1998 from L. H. Selman Ltd. A Thing of Beauty is a Joy Forever [44]

Sales Brochure, 1997-1998 from L. H. Selman Ltd. Creative Glass - The Art of the Paperweight [44]

Sales Brochure undated, from L.H. Selman Ltd. The Art of the Paperweight. [44]

Sales brochure, 1988, from L. H. Selman Ltd. featuring Baccarat's 1988 offering of paperweights

Sales brochure, date unknown, from L. H. Selman Ltd. featuring Baccarat sulphide paperweights and explaining how sulphides are made.'

Sales Brochure, date unknown, from L.H. Selman Ltd., "A Gift of Beauty" [46]

Sales Brochure, date unknown, from L.H. Selman Ltd., "The Promise of Spring" [46]

Sales Brochure, 2006 Summer Selections, from L.H. Selman, "Modern Masters" [46]

Catalogue of Collectors' Paperweights, 1970? L. H. Selman Antiques, San Francisco CA. [3]

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Catalogue & Price Guide of Collectors' Paperweights, 1973, L. H. Selman, San Francisco, CA. [3]

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Price Guide and Catalogue of Collectors' Paperweights, 1976. L. H. Selman, Ltd. Santa Cruz, CA. [3]

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Collectors' Paperweights, Price Guide and Catalogue, 1981, L. H. Selman, L. H. Selman Ltd., Santa Cruz, CA, [1]

Collectors' Paperweights, Price Guide and Catalogue, 1983, L. H. Selman, L. H. Selman Ltd., Santa Cruz, CA, [13]
Collectors' Paperweights, Price Guide and Catalogue, 1986, L. H. Selman, L. H. Selman Ltd., Santa Cruz, CA, [13]

The Paperweight Collection, Winter 2017 Catalogue, Eric Jump, Los Angeles, CA [46]
The Paperweight Collection, Spring 2018 Catalogue, Eric Jump, Los Angeles, CA [46]
The Paperweight Collection, Winter 2018 Catalogue, Eric Jump, Los Angeles, CA [46]

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Paperweights (and how they are made) at Wheaton Village 1973? [3]
Collectors Editions Quarterly, Summer 1978, two-page article about the Great Paperweight Show at the Corning Museum of Glass. [1]
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Glass Art, Nov/Dec 1997 with four-page article on Debbie Tarsitano [27]
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Guideposts, November 1999. “Blossoming in the Light”, by Paul Stankard. [19]
Brandywine River Museum Antiques Show 1999 catalogue, Chadds Ford, PA. With article on paperweights from the Bergstrom-Mahler Museum by Jan Smith. [27]
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- 5] "The PCA TX Meetings: from Dallas, February 1995 through College Station, 10th Anniversary Celebration, June 1996," James Tripp [10]
- 6] "Alchemy In Light: Making Art Glass," Ann Corcoran, David Lindsay, Michael Nourot, Nourot Glass Studio. [17]
- 7] "A Look Inside, An Introduction to Millefiori Paperweights, " by Steve Cole Antiques, 1997 [20]
- 8] PCA TX Paperweight Exhibit At Texas A&M University, and Paperweight Meetings, 1997 - 98, made by James Tripp [10]
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- 13] "PCA Convention, San Antonio TX, May 14-17, 2003" in CD ROM Format. [30]

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- 24] "Stars of Texas Recipe Book" [34]
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PCA TX Scrapbook of Club Activities

1988 - 1996 Compiled by Club Historian, Fran Van Winkle [26]
1997 - 2002 Compiled by Club Historian, Fran Van Winkle [26]
Member Spotlights and Highlights 1996 – 2007 by Fran Van Winkle [26]

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